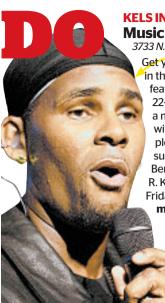


Rockets fly as Gaza conflict intensifies 3

Mid-20s drinking: a handy guide **4**  Which Chicago fans are the loudest? 12

The best cheap Thai. Period. 41



REDEYE TIP OF THE DAY

**KELS INTERACTIVE** 

**Music Box Theatre** 

3733 N. Southport Ave. 773-871-6604 Get your rhyme on at the "Trapped in the Closet" Sing-A-Long, which features a screening of R. Kelly's 22-chapter hip-hopera—in which a man's affair with a preacher's wife spins out of control-complete with on-screen lyrics, props such as condoms, spatulas and toy Berettas and a chapter-break R. Kelly dance party. 11:59 p.m. Friday-Saturday. \$12. Tickets: musicboxtheatre.com.

#### **NYC IN THE HOUSE**

#### Spybar

646 N. Franklin St. 312-337-2191

The Martinez Brotherswho you may have seen as brand ambassadors for both Blackberry's Be Bold campaign and the Mi Pepsi promotion for Latino artists-bring their New York City brand of house music to Tickets: residentadvisor.net.

'Tis the season to be busy. Plan ahead with the 2012 Chicago holiday season guide on chicago.metromix.com.



110 E. Pearson St. 312-266-3110

Head to this pizza bar's (heated) patio to view the Magnificent Mile Lights Festival (5:30 p.m.) and fireworks (6:55 p.m.) with light bites from the outdoor oven including roasted chestnuts (\$5) and small pizzas (\$8-\$10), and warm up with hot spiced apple cider (\$4) and Italian-style thick hot chocolate (\$4.50). 11:30 a.m.-10 p.m. Saturday.



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Chicago for a late-night set. 11:59 p.m. Friday. \$7-\$20; free for ladies before midnight. **50 SHADES OF DIRTY Apollo Theater** 2540 N. Lincoln Ave. 773-935-6100 Local improv troupe Baby Wants Candy gets down and dirty-and funny-with "50 Shades! The Musical," a parody of the bestselling book about a naive woman who discovers her own dark desires. The original production features 11 songs with titles such as "They Get Nasty" and "There's a Hole

**TO THE DUNGEON** 

Spin Nightclub 800 W. Belmont Ave. 773-327-7711

Make your dreams come true—or at least your fantasies—at Dungeons & Drag Queens: Leather and Lace IV, where local entertainer Teri Yaki hosts fetish- and fantasy-themed performances. Admission includes two well cocktails, beers, wines or soft drinks and the evening benefits the One Heartland Birch Family Camp program for families affected by HIV/AIDS. 7:30-10 p.m. Friday. \$20.



Inside of Me." 10:30 p.m.

apollochicago.com.

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Israelis take cover in a large concrete pipe used as a bomb shelter Thursday in Kiryat Malachi after a rocket was launched from the Gaza Strip. **GETTY IMAGES** 



Palestinian men try to rescue civilians trapped in a car after an Israeli air raid on the area of Twaam in the northern Gaza town of Beit Lahia on Thursday. **GETTY IMAGES** 

# HEADTOHEAD

# Israelis, Palestinians trade fire as conflict intensifies

#### **CNN**

**GAZA CITY** Rockets and shells crisscrossed the skies over southern Israel and Gaza on Thursday as Palestinian militants continued rocket attacks on Israeli civilians and Israel pounded what it called terror sites.

Israel reported three people were killed, and Palestinians reported 19 deaths, including at least three killed late Thursday. Hamas gave conflicting information as to how many of them were Hamas militants.

At least 300 rockets from Gaza have been fired into Israel since "Operation Pillar of Defense" began Wednesday, the Israeli military said. Israel's Iron Dome defense system has intercepted 130 of them, the Israel Defense Forces said. The al-Qassam Brigade, Hamas' military arm, said on its Twitter feed that it had shot 527 projectiles at Israel in that time.

One rocket struck an open area near Rishon LeZion, an Is-

raeli city with more than 200,000 residents just south of Tel Aviv, the IDF said.

Air sirens went off inside and outside the Israeli Defense Ministry in Tel Aviv. The building was briefly evacuated, and employees were allowed back in when the sirens stopped. An explosion was heard far off in the distance.

Israeli Prime Minister Benjamin Netanyahu was in the building at the time of the evacuation, ministry officials said.

Israel has targeted more than 300 "terror sites" in Gaza, the IDF said. The military said it targeted scores of "medium-and long-range rocket launch and infrastructure sites across the Gaza Strip." The Israeli navy has taken aim at targets along Gaza's shoreline, the IDF said.

Sources with Hamas, which controls the government in Gaza, and Palestinian Islamic Jihad said that more than 140 strikes had hit Gaza.

The al-Qassam Brigade said its operatives downed a military drone east of Gaza. An Israeli military spokeswoman told CNN that no IDF aircraft was shot down.

At least three Israelis were killed and four were wounded when a rocket struck an apartment building in the town of

#### **The Twitter front**

The Israel Defense Force live-tweeted its strike that killed a Hamas leader Wednesday. The military's spin about the strike, and Hamas' response on a separate Twitter feed, have been called an unprecedented use of social media. BuzzFeed wrote that it "may well be the most meaningful change in our consumption of war in over 20 years." It's raising questions about the ethics and implications of live-tweeting a violent conflict.

Kiryat Malakhi on Thursday, an Israeli police spokesman said. Israeli military spokeswoman Avital Leibovich tweeted a photo that she said was a baby wounded from a rocket attack in Israel. The baby's face is blurred, but the child appears to be spattered with blood.

The al-Qassam Brigade tweeted a screen shot from Hamasrun al Aqsa TV, showing the mangled body of a child. "Israel's military kills Palestinian children in cold blood in #Gaza," the tweet said.

# Wingman wisdom: Drinking after 25

I don't profess to know it all, but I do have some advice that will save you a lot of time and embarrassment. Here are the 25 things you need to know about drinking after you turn 25.



- 1. You have nothing to prove. If your friends are still impressed by you being able to drink yourself to that point where you do that awkward sway move, get new friends.
- 2. Hangovers ain't nothing to [bleep] with Remember those days of pulling a late drinking session, sleeping a few hours. then getting up and being productive? GONE. No kidding, I recently had a hangover that lasted two and a half days. That's almost an entire work week lost
- 3. If you're the couple that gets drunk and fights, break up. At a certain point, people will just stop inviting you places.
- 4. No one cares if you smoke "only" when you're drinking.
- 5. Like your degree and SAT score, your college drinking achievements no longer matter and should never be brought up in conversation.
- 6. You don't have to do that bomb shot.
- 7. You shouldn't be hanging out with anyone whose go-to drink is a bomb shot.
- 8. Don't bring your drink onto the dance floor. Sure, you can handle yourself, but what about that jerk who knocks the glass out of your hand? Now the party is bummed AND you don't have a drink.
- 9. Keep sparkling wine in the

fridge. There is no greater joy than a mimosa you didn't have to put clothes on to drink

10. All those magazines have you convinced that a quality wine knowledge is the mark of a civilized modern urbanite, but you know what? Screw them. Drink whatever you want and don't pay out the butt when you drink it.

- 11. Buy good beer. You spend like \$50 on dinner now, so stop drinking like a sophomore. (Note: This rule goes out the window during St. Pat's Day weekend)
- 12. Procure the spirits and tools for a serviceable home bar.
- 13. There ain't no shame in going to a bar by yourself. Bring that book you've been meaning to finish.
- 14. Wristband deals aren't ever worth it.
- 15. Neither is the free food buffet.



- 16. If you're still patronizing the same bar you've been going to since (insert one-hit wonder that was popular when you were 21 here) was relevant,
- 17. Weddings = ragers. If your close friend is the one getting married, rage harder. If you're in the wedding party, rage hardest. (Don't get sick.)
- 18. If you hook up with someone only when both of you are drinking, then you aren't "dating." Sorry.
- 19. You don't have to take the Malort shot ...
- 20... unless you've never had it before. Then you have to take the Malort shot.
- 21. Stop drinking booze endorsed by rappers and reality stars. It won't make you cooler. You know that.
- 22. Drink with your parents. Better yet, drink with your friends' parents.
- 23. If you have a party, I don't care what you have to do, but there better be some music at that party.
- 24. The person who brought the Jagermeister is the one who ruined your bathroom
- 25. When you go on vacation, factor hangover time into your activities. You won't be hiking that canyon-who do you think you're kidding?

Take these lessons to heart, friends. Especially with Blackout Wednesday on the horizon. Nobody wants to be the person still hung over at Thanksgiving dinner.

ERNEST WILKINS IS CHICAGO'S BILL HOGAW/TRIBUNE FILE PHOTO BARRY BRECHEISEN/FILE PHOTO



### **FOLLOW THY TWEETS**

Suggest someone you think we should feature by sending a tweet to @JessicaGalliart. Jessica Galliart, Redeye social Media Lady



#### @BMarshall

Why you should follow: As if you didn't love the Bears wide receiver enough, Brandon Marshall accidentally tweeted a photo of a bare Bears butt in the locker room during a series of tweets innocently intending to reveal the contents of a, um, package he got in the mail. He deleted the

photo and apologized but also retweeted some folks poking fun at his Twitter flub, proving the guy is cool enough to make fun of himself.

#### SAMPLE TWEET

"Sorry about my guy in the back getting dressed in that photo."



#### @Pete\_Wells

Why you should follow: The New York Times restaurant critic who annihilated Guy Fieri's new New York City restaurant in a review? He's on Twitter. and he's just as funny (and informative, as he explains to new followers below) there as he is in his review. Be forewarned, though, that he's a bit of

a serial retweeter

#### SAMPLE TWEET

"Greetings new followers. This week I'm tweeting a lot about Sandy & efforts to get hot food out to the flood zone. lokes will be scarce"



#### @GiveMeTexture

Why you should follow: He's not a textiles guy, as his Twitter handle might imply, but RedEye deputy news editor Mike Hines-crafter of many of RedEye's best and most ridiculously pop culture-y cover headlines-is still

worth a follow.

"What's the deal with Jagermeister?"



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# COCCO FRIDAY 5238 That's the FAIDAY 5439 kind of fall











The CTA budget, scheduled to be released Thursday, has been delayed due to union negotiations, the agency announced. JOHN J. HOMPHIBUNE

# Standing momentarily

#### Where's my CTA budget? **Announcement delayed** due to union negotiations

#### **Chicago Tribune**

CTA officials abruptly postponed the scheduled noon release of the transit agency's 2013 budget Thursday, citing progress in negotiations with its unions on possible savings of millions of dollars.

CTA president Forrest Claypool was participating in contract talks that intensified Wednesday and moved into Thursday, CTA spokesman Brian Steele said.

Claypool had warned that fare increases and service cuts would be inevitable this past summer if the CTA's bus driver and rail operator unions did not give in to his call for contract reforms.

The unions refused to negotiate away labor rules that have been in place for decades.

Claypool said he subsequently found "onetime savings" to fill the budget hole and prevent the fare hikes and service cuts this year. But he cautioned that such savings would not be available in 2013 to bail out the agency.

The last CTA fare hike was in 2009, when base fares increased 25 cents-50 cents, to \$2 on buses and \$2.25 on trains.

The CTA faced a \$277 million deficit in its 2012 operating budget. The agency had planned to eliminate the red ink through internal belttightening and reductions in management and administrative staff, as well as work rule changes for unionized employees that were projected to save the transit agency \$80 million this year and \$160 million in 2013.

But the Amalgamated Transit Union, which represents the majority of CTA workers, has declined to accept the changes.

Thursday's developments do not necessarily represent a breakthrough, Steele said.



The City Council on Thursday easily approved Mayor Emanuel's \$6.5 billion budget for next year. Here's a look at the numbers, TRIBUNE

Final tally of the vote. Ald. Sandi Jackson (7th) was absent.

Tally of the vote last year. A flawless victory for Emanuel.

Under next year's budget, all but a dozen or so of 275 job reductions would result from attrition.

#### **EXPRESS LINES**

- » A West Rogers Park man accused in the hit-and-run death of a leader in the Chicago area's Tibetan community stopped and asked a witness if he thought the victims would be all right. before speeding away minutes later, prosecutors said Thursday in court.
- » A police officer was grazed in the leg Wednesday as officers opened fire and killed a man who lunged at them with a hammer after stabbing another man in South Chicago, officials said.
- The northbound Michigan Avenue on-ramp viaduct to Lake Shore Drive at Oak Street is scheduled to reopen by Friday evening's rush period, following a sixweek closure for repairs, officials said Thursday, TRIBUNE

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#### **Obama tours** Sandy aftermath

President Obama surveyed damage inflicted by superstorm Sandy in a helicopter ride Thursday over parts of New York City as many local residents remained without power and faced fuel shortages 17 days after the disaster struck. **GETTY IMAGES PHOTO** 

#### Officials testify in Benghazi hearings

Intelligence and State Department officials testified behind closed doors on Capitol Hill on Thursday about the attack on the U.S. diplomatic mission in Benghazi, Libva. that has turned into a contentious issue between Republicans and President Obama's administration.

#### **Child killer** appears in court

The man who confessed to the 1979 killing of 6-year-old Etan Patz made a brief courtroom appearance Thursday in New York, standing silently as a prosecutor told the judge that murder charges had been formally filed more than three decades after the child's disappearance.

#### **Jindal slams Romney comment**

Republican Gov. Bobby Jindal of Louisiana fiercely shot back at Mitt Romney's claim Wednesday that President Obama outmatched the 2012 Republican presidential nominee by offering "gifts" to African-Americans, Hispanics and young voters.

#### **Eurozone slips** into recession

The eurozone has slipped into recession for a second time in four years, as the sharp fall in activity in debt-ridden southern Europe economies weighed on output across the region.

#### Syria death toll approaches 40K

As the total death toll in Svria marches toward 40,000, the Russian Foreign Ministry on Thursday lambasted the recent U.S. backing of Syria's opposition in its quest to overthrow President Bashar al-Assad.

# BP to pay \$4.5B in oil spill case

**NEW YORK** BP will plead guilty to manslaughter charges as a result of the 2010 Deepwater Horizon explosion and oil spill in the Gulf of Mexico, and has agreed to pay \$4.5 billion in government penalties, Attorney General Eric Holder announced Thursday.

Of the penalties, \$4 billion will resolve criminal charges. An additional \$525 million will be paid to resolve claims by the Securities and Exchange Commission that BP lied to investors about the amount of oil flowing into the Gulf.

Separate from the corporate manslaughter charges, a federal grand jury returned an indictment charging the two highest-ranking BP supervisors on board the Deepwater Horizon on the day of the explosion with 23 criminal counts. The two men were charged with seaman's manslaughter and involuntary manslaughter for each of the 11 men killed in the blast, as well as a criminal violation of the Clean Water Act.

The grand jury also charged BP's secondhighest ranking representative at the compa-



ny's unified command post with hiding information from Congress and allegedly lying to law enforcement officials.

The company also will plead guilty to a felony count of obstruction of Congress, a misdemeanor count under the Clean Water Act and a misdemeanor count under the Migratory Bird Treaty.

"I hope that this sends a clear message to

those who would engage in this kind of reckless and wanton conduct that there will be a significant penalty to pay," Holder said.

The settlement is subject to judicial review.

The fine comes on top of \$20 billion that the company has agreed to pay into a trust fund to meet damage claims from the millions of gallons of oil spilled into the Gulf.



A professional diver dressed as Santa Claus waves at visitors as part of celebrations for Christmas at the Manilla Ocean Park in the Philippines. REUTERS



### Is the end of Twinkies near?

A standoff between Hostess Brands Inc. and thousands of its bakery workers was heading for a showdown Thursday as both sides declared they would not bend and were set to accept the demise of the historic maker of Twinkies and Wonder Bread.

The bankrupt company is on its last legs, according to management, and said Thursday it would ask a bankruptcy court Friday for permission to liquidate unless workers at Hostess plants across the country returned to work by 5 p.m.

Members of the Bakery, Confectionery, Tobacco Workers and Grain Millers International Union went on strike Nov. 9 to protest 8 percent pay cuts and other health care and pension concessions sought by the company.

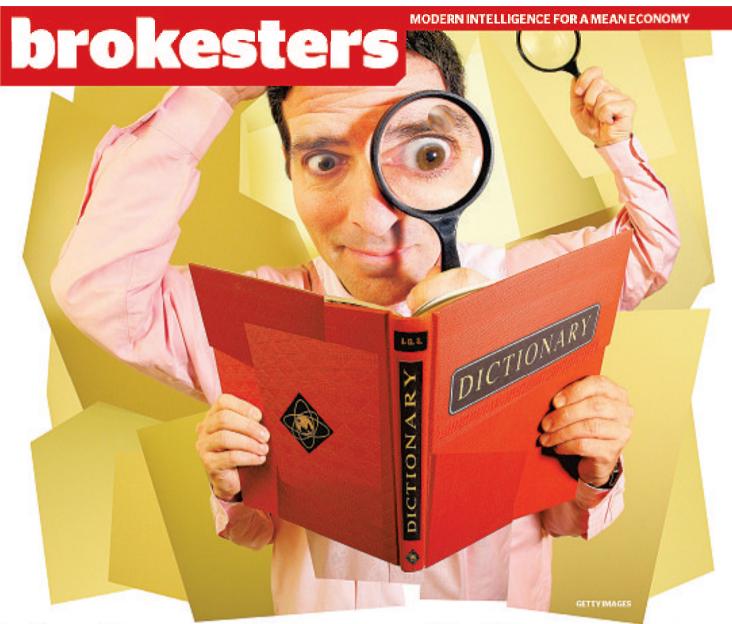
The strike has severely hindered performance at about one-third of the company's 36 bakeries, company officials said.

## **THE DIGIT**

The U.S. Postal Service announced a record loss of

\$15.9 billion for the fiscal year 2012, which it blamed primarily on a mandate to set aside billions of dollars for an employee retirement heath fund.





# The Young Money dictionary, A-N



Megan Crepeau

tribune.com

Can't tell a derivative from a deferment? Who is this broker guy asking for my money? And how compounded does my interest really get? The first installment of the Young Money Dictionary will answer all those questions and more—in handy-dandy alphabetical order. First up, A through N.

Allowance. Want to

know a (mostly!) foolproof way to keep your spending in check? Withdraw a set amount of cash at the beginning of every week, hide your credit and debit cards, and spend only that cash until the next week.

Compound interest: This, in two words, is why you need to start saving for retirement now. The sooner you earn interest, the sooner you earn interest on that interest, and on and on until you're old and creaky and rich. Future You will thank Present You.

Deferment: The student debtor's best friend. If you're unemployed, in active military duty, or just plain broke, you can put off paying your federal education loans. In "economic hardship" circumstances you can defer payment for up to three years.

Emergency: The best way to plan for one is to save, save, save. If you can't manage that, keep a credit card handy and use it only for emergencies. Or keep a \$20 bill in your phone case or tucked in your sock. You'll never know when you'll need it.

**FICO score:** The snapshot of your entire financial history, in one number. Make sure it's a good one, aka, 700 or above.

Hedge funds: Investment funds that hedge their bets to make money in down and up markets. They're hot right now, but don't bother trying to get in on one—they are not for amateurs.

IRA: Individual Retirement Account. I'd go for the Roth IRA version if I were you. You deposit post-tax money in the account, but you withdraw it tax-free. In certain cases you can take money out early without incurring penalties, like if you use the money for a down payment on your first home.

**401(k):** Another retirement option. These are usually provided by employers — if your corporate job gives you the option, then use it! They'll usually match your contributions, and that's free money, baby.

Landlord: This is still in its early stages, but some landlords are starting to report their tenants' records to credit bureaus. This is good news for responsible renters, who will get a bump in their credit score for on-time payments.

**Nest egg:** Have one.

MEGAN CREPEAU IS A REDEYE SPECIAL CONTRIBUTOR. SHE'S A 20-SOMETHING GRADUATE NAVIGATING THIS DUMPY JOB MAR-KET LIKE THE REST OF US.



### RETAIL FOR LIFE?

Retail may seem like a short-term job, but there are ways to turn that temporary job into a long-term career. Here are five areas in the retail field that offer opportunity to advance, career support

#### 1. Store management or operations

Managers, who supervise staft, often start in sales and get promoted after a few years. Operators oversee overall store operations and profits, and manage things like loss prevention and HR.

#### 2. Buying/planning

Buyers find and buy merchandise for stores. Computer skills are important and having a bachelor's degree in marketing, retail or fashion can help your chances.

#### 3. IT and e-commerce

Inventory, training and cashier system needs make retail-related IT jobs plentiful. Also, Web developers and designers make it easier for people to buy stores' products online.

#### 4. Visual merchandising

People in this field develop and execute floor plans, an important part of a store's marketing. Retail experience helps, as do associate or bachelor's degrees in visual merchandising.

#### 5. Distribution, logistics or supplychain management

These workers oversee products' movement and storage. They manage and make it easier to distribute those goods in areas like trucking and shipping.

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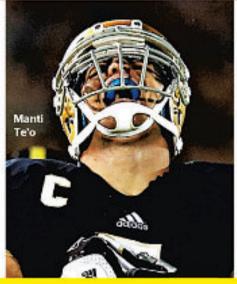


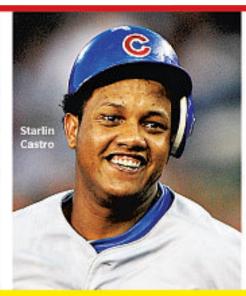
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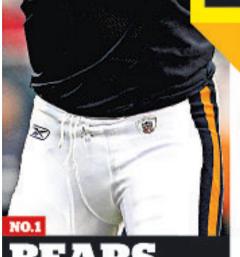
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# 7 7 4 VOB



226,806

FACEBOOK LIKES

Games on national TV (2011): 5 Games played: 16

#### FAN DEMOGRAPHIC

Everyone, apparently. Even your one friend who doesn't know how football is played. That's how you turn road games into home games (see: Dallas, Tennessee 2012).



577,674

**FACEBOOK LIKES** 

7,157,869

Games on national TV (2011): 41 Games played: 86

#### **FAN DEMOGRAPHIC**

They're your uncle, your barber, your niece, your bank teller, your barista. Bulls fans are easy to find, which is saying something given how awful they were post-Jordan and pre-Rose.



TWITTER FOLLOWERS

FACEBOOK LIKES

Games on national TV (2011): 13 Games played: 13

100%

#### FAN DEMOGRAPHIC

Like fans of Duke basketball, Fighting Irish fans seem to come out of the woodwork. Though if they're not wearing their gear, it can be hard to know they're there.



**171,086** 

**FACEBOOK LIKES** 

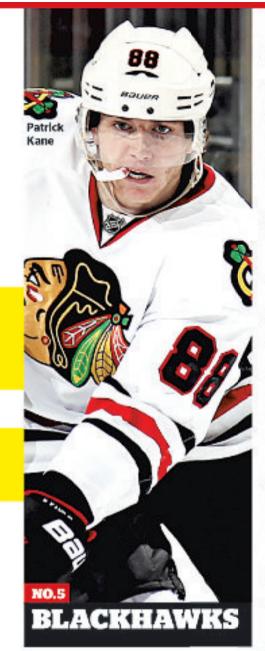
1,724,181

Games on national TV (2011): 73 Games played: 162

#### **FAN DEMOGRAPHIC**

Guys in suits. Girls in bikini tops. Bros in cargo shorts. Kids in oversized hats. All these apply. as well as anyone with an overabundance of hope.

A WORD ON THE RANKINGS For the final rankings, we combined the total number of social media followers, multiplied it by the percentage of the team's games on national TV and divided that figure by the number of games played. Not scientific enough for you? Eh, we understand. If nothing else, now you have something to talk about.



TWITTER FOLLOWERS

212,465

FACEBOOK LIKES

1,197,821

Games on national TV (2011): 22 Games played: 88

25%

#### FAN DEMOGRAPHIC

Anyone with missing teeth Just kidding, Hawks fans tend to be bundles of passion who really, REALLY hate Detroit, Know anyone like that?



WITTED FOLLOWEDS

21,167

ACEBOOK LIKES

54,079

Games on national TV (2011): 6 Games played: 13

46%

#### FAN DEMOGRAPHIC

Tough to say, as most seem to be in hibernation. It's understandable, considering the Illini lost six straight before their bowl game in 2011 and won't qualify for one this season.



TWITTED COLLOWEDS

98,253

FACEBOOK LIKES

939,039

Games on national TV (2011): 39 Games played: 162

24%

#### FAN DEMOGRAPHIC

Anyone who grew up on the South Side or has a chip on his or her shoulder. Or anyone who hates the Cubs, even without good reason.



TWITTER FOLLOWERS

31,759

FACEBOOK LIKES

117,200

Games on national TV (2011): 12 Games played: 34

34%

#### FAN DEMOGRAPHIC

That friend you have who loves "the beautiful game" and can't be bothered with less attractive sports. Transplants from soccer-loving countries are all-in on this team, too.



TWITTER FOLLOWERS

2,729

FACEBOOK LIKES

15,016

Games on national TV (2011): 3 Games played: 13

23%

#### FAN DEMOGRAPHIC

ESPN's Mike Wilbon and Mike Greenberg—and their followers, probably. Also: football stat nerds, students who like free tickets and likely your neighbors if you live in Evanston.

SOCIAL MEDIA FIGURES CURRENT AS OF NOV. S. | GETTY IMAGES PHOTOS



#### fiveonfive

#### COOLIT

Somebody get these panelists' fingers off the panic button. At least until Matt Forte gets hurt again.



Tracy Swartz @tracyswartz RedEye reporter



Phil Thompson @ilyphily Mash czar



Greenfield

@kgreen
ChicagoNow
community
manager



Alex Quigley @akxquigley 720 WGN



Bag Boy redepenports @fnbunecow Brown-bagged and furious

10.00	
	Millson will it be appropriate
	When will it be appropriate
	to manife about the Board
	to panic about the Bears?

At the end of the game, when it's widespread.

The first time Lovie says, "Jason Campbell is my quarterback." When Jay Cutter is asked how he's feeling and after a long wait he replies, "Mayonnaise." With this defense? Never. Ever. We're still about two concussions away from panic mode, but we'll get there.

If Jonathan Toews leaves to play in Europe ...

.. he'll be Jon, but not forgotten. .. then the Hawks' locker room culture totally won't be affected. Anyone care for a beignet? .. he can just stay there! Until the Hawks play again, then I'll pay for the flight. ... he'll have to deal with people misspelling his name in multiple languages. ... huge loss. For him. Hockey skanks don't bathe over there.

Why is Bulls merchandise selling so well?

It's a steal.

Three words: Matador bikini calendar.

Every item comes with a tiny piece of Derrick Rose's torn ligament. What else do hockey fans have to buy right now? Red and black. Two coolest colors around.

What would be the Chicago equivalent of Maryland's "Black Ops" uniforms?

In Chicago, I don't want to know what's under covers. Blackhawk Down?

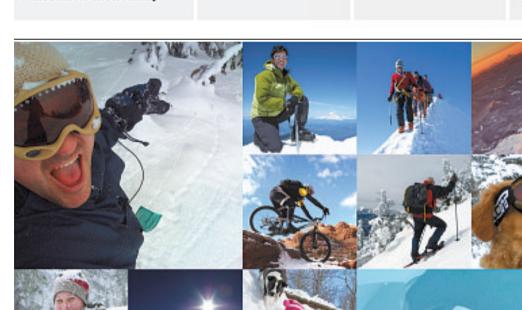
Black armbands for anyone attending a Cubs game. Those 75th anniversary throwback Bears jerseys looked like camo. Uh, kinda. Bears. Dark navy pants, dark navy tops. Helmets have visors, players carry knives.

Magic Johnson is upset that the Lakers didn't hire Phil Jackson. Cheer him up.

Sorry, the only Magic who can be cheered up is Magic Mike "Phil, in life there are ups zen downs."

"I just sent you a lovely assortment of pears. All is well." "YOU ARE ALIVE, MAGIC."

"Hey Magic, it's Bag Boy. You're worth 770 million dollars. Does that help?"



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# **Bears unfit for TV**



SACKED AGAIN

Bag Bov

Get ready for unwatchable.

Bears backup quarterback Jason Campbell (sit this one out, Jay) runs the offense against a wobbly Alex Smith, who also is recovering from a concussion.

It's on a Monday night in San Francisco. You know how well the Bears play in San Francisco. Oh, you don't? Here are

some scores for you (all losses): 49-7 (2003), 44-15 (playoffs, 1994), 52-14 (1991), 41-0 (1987).

This is a loss, and it's going to be so unbearable that I am formally requesting of NFL Commissioner Roger Goodell that this game not be televised.

Dear Commissioner:

Please don't show this. The Bears are sometimes unwatchable even with Cutler. Campbell isn't up to it, and it will be worse than the Houston game. As for San Francisco, same thing. They're just going to run it. No one will stay awake for it. Instead, show

highlights from both teams' glory decades of the '80s. Thank you.

It looks like a 3-3 tie, 49ers win it 6-3 in OT. Man, we need some tight ends. Kellen Davis—I had some high hopes for the Spartan, but he can't catch the tough ones over the middle. So Evan Rodriguez should get a shot but he's a little, shall we say, smallish for the position. We may have to draft one! Or sign one!

As for Cutler, I'm afraid we're heading into double digits in the concussion column. That's not good. I don't wish it on anyone, but the guy has to learn to slide.

So J.C. takes over for J.C. and it's time to really pray to the only J.C. who counts. Let's hope it's for a couple of weeks, tops. If not, it's only a repeat of last year.

Anyway, I'd usually switch to the Bulls but right now, they're old and creaky. I'm seeing a lot of "game-time decisions" which means things are pulled, tweaked, nicked, strained and maybe torn. They're old and average.

As for the Blackhawks, they're back and looking good! You just have to go to Europe to see them play. Bon voyage!

I'm feeling concussed.

BAG BOY IS A REDEYE SPECIAL CONTRIBUTOR.

# CHALLENGE

We put our Twitter followers to the test before every Bears game. At stake: a chance to join our Four Score panel. Enter by 1. Having the right answer, and 2. Following and tweeting @redeyesportschi with your guess by noon Monday with the hashtag **#bearschallenge**. And by Tuesday. we'll have as many as four winners!

#### THIS WEEK'S QUESTION

Entering Monday, the Bears have lost seven straight games in San Francisco between 1987 and 2009. Name the sitting president for each of those defeats, in order. Last names will suffice.

THE FINISH LINE

- » Wolves at Peoria, 7 p.m. U Too » NFL: Buffalo 19, Miami 14
- » Cubs pitcher Matt Garza cleared for workouts following elbow injury

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### **TWISO SERIOUS?**

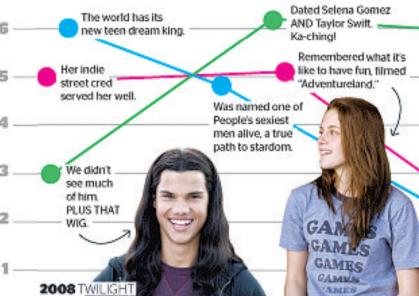
ROB

KRISTEN

TAYLOR

It's a time of mixed emotions for "Twilight" stars Kristen Stewart. Robert Pattinson and Taylor Lautner. On the one hand,

their megamillion-dollar gravy train is running out as "Twilight: Breaking Dawn-Part 2" opens. On the other, K-Stew might start smiling again (doubtful). So who's had the best "Twi" times? Check our fever chart to find out. Warning: spoilers abound.



Packed on more than 20 pounds of muscle AND lost the wig



MIA for most of the flick. Do you WANT those girls to join Team Jacob?

2009 NEW MOON

The one where we realize she's a terrible role model for tweens.



Broke out baaad Joan Jett hair for good "The Runaways;" likened paparazzi photos to rape.



#### 'Breaking Dawn—Part 2' ends 'Twilight Saga' without much of a bite



FAST PAISED

#### Matt Pais

» mpais @tribune.com » @mattnais The Twilight Saga:
Breaking Dawn—
Part 2 PG-13

Perhaps on some level, people fixated on the Kristen Stewart/Robert Pattinson offscreen drama because nothing in "The Twilight Saga" burns as strongly or clearly as infidelity.

Yes, there's the totally monumental love between vampire Edward (Pattinson) and former human/new vampire Bella (Stewart). Yet the films based on Stephenie Meyer's books almost always have failed to fill in

details about anything other than the complicated yearning between two beings challenged by mythical urges. There's little story left in "Breaking Dawn—Part 2," yet the film possesses more backstory than writer Melissa Rosenberg can possibly articulate.

Nevermind that the primary conflict in the voiceoverheavy "BDP2" revolves around an assumed misunderstanding and the hope that there's enough time for Edward and Bella's daughter, Renesmee (Mackenzie Foy), to touch the face of Volturi leader Aro (Michael Sheen). The film, already crowded with family and friends who barely contribute, adds something like 20 to 30 new characters. Several of them appear, say or do nothing, and depart as if it's a big deal. It's pretty difficult to care which vampires may have their heads yanked off like a twisted kid's Pez dispenser when you're constantly thinking, "Who is that again?" or "What's up with that old guy who kind of looks like Bill Nighy?" And, "Does anyone actually think 'paralyzing vapor' looks intimidating?"

Fortunately, the space fillers include great actors like Lee Pace and Wendell Pierce, and a lighthearted opening section helps "BDP2" move quicker than most of its predecessors.



("Eclipse" remains the series' best by far.) As Bella adapts to her new vampire instincts, which include increased waterfall-hopping abilities and an insatiable craving for the stubbly deliciousness of human mountain climber, the film becomes almost playful. The same goes for Bella arm-wrestling with Emmett (Kellan Lutz) and Edward telling Bella that, yes, vampires don't need to sleep, and that's why their beds are not for sleeping. They later suggest that conflict-free vampire life consists of a perpetual sex-a-thon. Hubba hubba.

It's still hard for viewers to immerse themselves in a world with such poor special effects, and "BDP2" enhances its soap opera corniness without intensifying the feelings. Jacob's (forever-terrible Taylor Lautner) involuntarily imprinting his werewolf DNA, or whatever the hell that process entails, on Renesmee remains crazy creepy.

The finale suggests the entire franchise probably could have been condensed to one or two movies and been a lot better off. Instead, a massively hyped series comes to an end without making much of an impression in four years and five movies. Clearly time flies even when we're not having any fun.

#### THE SAGA ENDS

Ever since the first "Twilight" film opened in 2008, RedEye movie critic Matt Pais has experienced the highs and lows of the saga right along with fans. Here's what he said about the past films, and what they've made in U.S. theaters according to Box Office Mojo. REDEYE



### Twilight (2008) \$193 million

"The term 'meh' was added to the dictionary this week, and just in time."

#### New Moon (2009) \$297 million

"If they made a movie out of 'The Hills' and just added some vampires and werewolves, it would probably look a lot like 'The



### Eclipse (2010) \$301 million

Twilight Saga: New

Moon."

"Finally some serious heat and breathless chill."

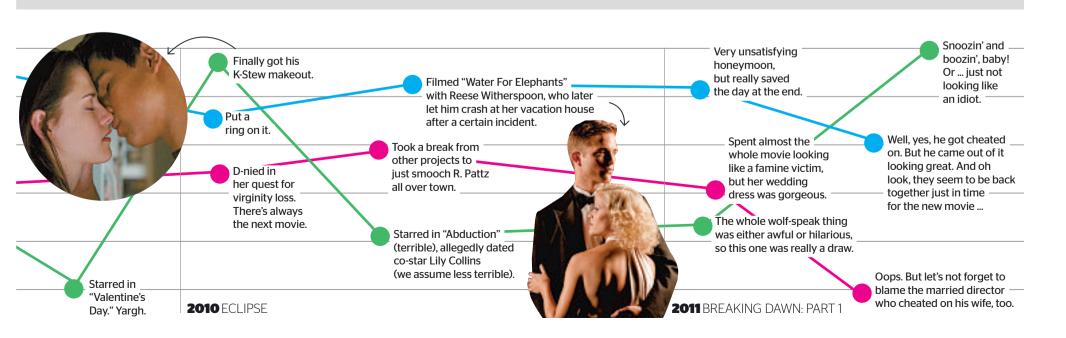


"Lautner ...
suggests
more than ever
that the casting
director mistakenly told him he
would be playing a
robot."



#### **MORE 'TWILIGHT'**

» Quiz. Page 21 » KStew speaks. Page 22 » Peter Facinelli chats with Matt Pais. Page 25 » Taylor Lautner bares all. Page 26



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### **TEST YOUR TWI-SMARTS**

#### Fort Worth Star-Telegram

"Breaking Dawn—Part 2" ends "The Twilight Saga" movie franchise, at least for now. It wouldn't be appropriate to say goodbye without a quiz. Add up how many answers you get correct to see just how big of a Twi-hard you really are. (Answers on Page 23.)



11. In "New Moon," how does

B. By drinking poison

D. By provoking the Volturi

Edward intend to commit suicide?

A. By encouraging a werewolf attack

C. By stepping out into the sunlight

#### 1. What city did Bella live in before she moved to Forks. Wash?

- A. Jacksonville, Fla.
- B. Phoenix
- C. Salem, Ore.
- D. Santa Fe, N.M.

#### 2. In "Eclipse," who does Bella punch in the face?

- A. Jacob
- B. Edward
- C. lared
- D. James

#### 3. What American Indian tribe do Jacob and his werewolf pack belong to?

- A. Quileute
- B. Chinook
- C. Sanpoil
- D. Chelan

#### 4. What state was Jasper Hale (born Jasper Whitlock) originally from?

- A. California
- B. Texas
- C. Georgia
- D. Arizona

#### 5. Who does Jacob imprint, an involuntary act of finding one's soul mate?

- A. Renesmee
- B. Leah
- C. Bella
- D. Rosalie

#### 6. What is Edward missing from his bedroom?

- A. Television
- B. Dresser
- C. Red
- D. Windows

#### 7. Why do the Cullens avoid going out into the sunlight?

- A. They would burst into flames.
- B. Their skin would turn red.
- C. They would bleed.
- D. Their skin sparkles.

## **MOVIE IN THE WORLD!**

# **NEVER SEEN HIM BEFORE."**

# SKYFAL

ALBERT R. BROCCOL'S EON PRODUCTIONS PURSEIRS DANIEL CRAIG AS IAN FLEWING'S JAMES BOND OO7 "II" SYVYALI" JAVIER BARDEM. RALPH FIEWIES. MADMIE HARRIS. BÉRÉRICE MARIDHE. WITH ALBERT FINNEY NOAKES DAVID POPE MESTHOLAS NEWAAN. ASSUSCIALIUM MEDDICALI TOTTEMEAL PURIUS E RORFRE WADE AND JOHN JOHN JOHN FAN AND HALL G. WILSON AND RABBRAR BROCCOL MGM PG-13 PARENTS STRONGLY CAUTIONED State Albun or Story Classical

State Albun or Story Classical



#### **CHECK LOCAL LISTINGS FOR THEATERS AND SHOWTIMES**

#### 8. What is Bella's stepdad's name?

- A. Carlisle
- B. Charlie
- C. Phil
- D. Bob

#### 9. What game does Bella play with the Cullens in the first installment of the saga series, "Twilight"?

- A. Flag football
- B. Soccer
- C. Basketball
- D. Baseball

#### 10. What are the names of the three elders of the Volturi?

- A. Aro, Caius and Marcus B. Alec, Marcus and Caius
- C. Caius, Jane and Marcus
- D. Aro, Caius and Alec

12. What is the Volturi's duty?

- A. To protect humans from vampires
- B. To ensure that vampires' existence remains a secret from humans
- C. To turn humans into vampires, thus increasing the vampire population
- D. To create peace between vampires and mortals

#### 13. Who is James, who appears in the first movie, "Twilight"?

- A. One of Bella's friends at school
- B. Alice's husband
- C. A "tracker" vampire
- D. Edward's adopted brother

#### 14. In "Breaking Dawn — Part 1," who believes Renesmee to be an "immortal child," a young human child turned into a vampire, and informs the Volturi?

- A. Victoria
- R Irina
- C. Carmen
- D. Tanya

#### 15. In "Eclipse," who teaches the Cullens and the Wolves to fight the newborn vampires?

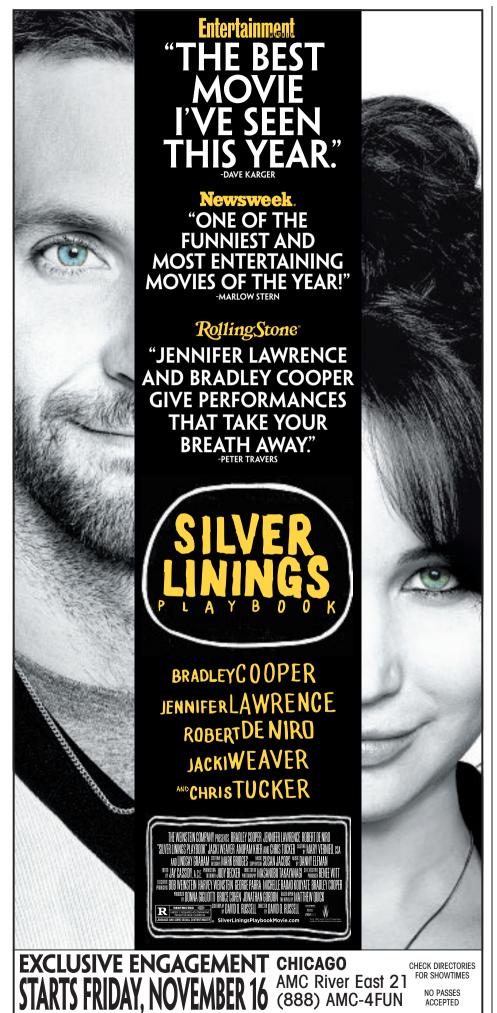
- A. Jasper
- B. Edward
- C. Carlisle
- D. Jacob

#### 16. In "New Moon," who voted against Bella becoming a vampire?

- A. Edward
- B. Edward and Rosalie
- C. Carlisle and Edward
- D. Carlisle and Rosalie

#### 17. The "Twilight" saga is based on four novels. What order does the series go in from first to last?

- A. Twilight, Eclipse, New Moon, **Breaking Dawn**
- B. Eclipse, New Moon, Twilight, **Breaking Dawn**
- C. New Moon, Eclipse, Twilight, **Breaking Dawn**
- D. Twilight, New Moon, Eclipse, **Breaking Dawn**



#### movies



# Kristen Stewart has few regrets

#### **MC1**

It's been five years since Kristen Stewart was plucked from supporting player/indie-film obscurity and thrust into the spotlight as the female face of the "Twilight" franchise. Five years and, as of this month, five films will have passed, as Stewart grew from someone the New York Times labeled "a sylph with a watchful, sometimes wary gaze" into the 22-year-old named by Forbes as "the highest-paid actress in Hollywood"—earning \$34.5 million, according to estimates.

"Those are pretty formative years," the "Twilight" muse muses. "It is a little strange, if you think about it, growing up on camera like this. But I don't think about it."

She can't put her finger on how she's changed as an actress, either.

"If nothing else, I should have gotten better at picking up and putting down a lot of my inhibitions. It's all about being impulsive and doing things that move you. I think I dropped a lot of fears over the course of these films. But I picked a few up, too. And those new fears could be interesting to watch down the road. Or not interesting at all."

She is guarded, as someone who has gathered the shrieks of teen-fan approval, as well as the condemnations of teen fans upset when she was caught cheating on her "Twilight" costar and off-camera beau, Robert Pattinson.

The "characteristic hesitancy" that New York Daily News critic Elizabeth Weitzman noted in her acting is her off-camera persona as well.

But Stewart, who apologized to fans over her indiscretion and apparently has reunited with Pattinson, is letting it all roll off her back —the fan sniping, the critical spanking the "Twilight" movies have endured, being the most widely impersonated actress of her generation in horror spoofs on TV and in movies.

Her goal, Stewart says, is to avoid becoming a self-conscious actress, to keep the spontaneity in her work.

"I find that as soon as you start considering 'the fame thing'—over-thinking the career and all—you're putting yourself outside of yourself and you start to worry about how you're perceived. You worry about how some part you play or how something you say is going to land," she said. "I can't do my job if I do that."

Stewart says she's "relieved" that the five-film series is finally over. "If I say I'm excited the experience is complete, it's only because I don't have that responsibility weighing on me anymore. A typical movie, you've got a five-week or even five-month commitment. This was five years. I'm going to miss that 'I wonder how the wedding will look,' or 'I wonder what I'll have to do in the birth scene.' Hopefully, I will find that feeling in other projects."

#### movies



1) B. Phoenix **2)** A. Jacob 3) A. Quileute 4) B. Texas

5) A. Renesmee 6) C. Bed

7) D. Their skin

8) C. Phil 9) D. Baseball 10) A. Aro, Caius and Marcus 11) D. By provoking

the Volturi

sparkles

12) B. To ensure that vampires' existence remains a secret from humans

13) C. A "tracker" vampire **14)** B. Irina

**15)** A. Jasper 16) B. Edward and Rosalie

17) D. Twilight, New Moon, Eclipse. **Breaking Dawn** 

#### **HOW DID YOU SCORE?**

#### 0-4 points

To Twi or not to Twi? You don't really remember. You'll need to go back and watch most of the movies before you see the last installment, or you might be lost through the whole movie.

#### 5-8 points

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■Argo (R) Đ 10:30, 1:25, 4:20, 7:25, 10:25

■The Sessions (R) £ 10:05, 2:25, 5:05, 7:35, 10:05

■Lincoln (PG-13) ★ Ð 11:30, 3:00, 6:50, 10:15

■AMC Independent The Perks of Being a Wallflower (PG-13) Đ

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ D (Closed caption) 10:00, 10:50, 1:00, 1:50, 4:00, 4:50, 7:00, 7:50, 10:00, 10:45

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

■Lincoln (PG-13) Đ 11:00, 12:00, 12:45, 2:15, 3:15, 4:00, 5:30, 6:30, 7:30,

Anna Karenina (R) £ 11:10, 1:00, 2:00, 4:15, 5:00, 7:15, 8:00, 10:15,

■The Perks of Being a Wallflower (PG-13) £ 11:15, 1:35, 4:10, 7:15,

Indiana Jones and the Temple of Doom (PG) D 12:00

■The Sessions (B) £ 11:05, 1:45, 4:15, 7:10, 9:55

■Argo (R) 10:15, 1:05, 4:05, 7:05, 10:05 ■Wreck-It Ralph (PG) 10:20, 1:10, 4:10, 7:20, 10:10

888-AMC-4FUN

9:40, 10:30

Twi, Twi again. It's been a while, so recollection of all the details is sketchy. But you're slapping your forehead because you know that you knew all the answers at some point.

#### 9-12 points

Good Twi. You've seen the movies or read the books recently enough to have a firm grasp of the characters, plot and details. Have fun at the last movie.

#### **13-17 points**

Twi-athlete. Congratulations. You're worthy of calling yourself a Twi-hard. You're the ones who will be posting Twitter reviews immediately after the movie, helping us decide whether to fork over the cash or wait till it's out on DVD.



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■Fun Size (PG-13) Ð 11:10, 1:20, 3:25, 5:35 ■Flight (R) Ð 11:20, 12:10, 2:30, 3:15, 5:30, 6:35, 8:45, 9:40

■Taken 2 (PG-13) Ð 11:35, 4:40, 7:20, 9:55

■AMC Independent Middle of Nowhere (R) ★ ₱ 12:00, 2:35, 7:25, 9:50

■The Man With the Iron Fists (R) £ 5:00 ■Hotel Transylvania (PG) £ 1:55

■Silent Hill: Revelation 3D (R) 7:45, 10:05

■Wreck-It Ralph 3D (PG) 11:40, 2:25, 5:05, 7:40, 10:10 ■Lincoln (PG-13) ★ ₺ 11:15, 2:40, 6:10, 9:30

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ D 11:00,

1:30, 12:15, 1:00, 1:40, 2:10, 3:00, 3:45, 4:25, 4:55, 5:45, 6:30, 7:05, 7:35,

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(312) 846-2800

All That Heaven Allows (NR) 6:00

Band of Sisters (NR) 6:00

■Sushi: The Global Catch (NR) 7:45

■Parallax Sounds (NR) 8:00

#### LOGAN THEATRE

2646 N. Milwaukee Ave., Chicago (773) 252-0628

■Looper (R) 2:00, 8:00, 10:10

■Psycho (R) 11:30

■Alien (R) 11:00

■Hotel Transylvania (PG) 2:10, 4:05, 6:00

Seven Psychopaths (R) 4:20, 6:20, 8:20, 10:20

■The Perks of Being a Wallflower (PG-13) 2:00, 3:50, 5:45, 7:40, 9:35 ■The Sessions (R) 2:00, 3:45, 5:35, 7:25, 9:15

■This Must Be the Place (R) 2:00, 4:40, 7:00, 9:40

■Holy Motors (NR) 4:30, 9:35

#### THE PATIO THEATER

6008 W. Irving Park Road (773) 685-4291

#### **RIVER EAST 21 (AMC)**

322 E. Illinois Street, Chicago 888-AMC-4FUN

Show times change daily

■Skvfall (PG-13) ★ Ð 10:05. 11:50. 12:40. 1:35. 3:20. 4:10. 5:00. 5:45. 7:20, 7:50, 8:30, 9:25, 10:40, 11:30, 12:00

■Wreck-It Ralph (PG) Ð 10:00, 12:55, 3:50, 6:45, 9:45

■Flight (R) Ð 11:10, 2:40, 6:10, 9:40

■Arao (R) ₱ 12:25, 3:40, 6:40, 9:50

■Silver Linings Playbook (R) ★ Ð 10:30, 11:35, 1:30, 2:45, 4:30, 6:00,

7:30, 9:15, 10:30, 12:20

■Cloud Atlas (R) D 1:40

■AMC Independent Anna Karenina (B) ★ £ 10:45, 12:10, 1:55, 5:05. 6:50, 8:20, 10:10, 11:20

■Lincoln (PG-13) ★ Ð 10:15, 11:40, 12:35, 1:50, 3:30, 4:20, 5:35, 7:10, 8:05. 9:20. 10:50. 11:40

■AMC Independent Jab Tak Hai Jaan (NB) € 12:00, 3:45, 7:15, 11:00 ■AMC Independent Son of Sardar (NR) £ 11:20, 2:50, 11:10

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ D 10:00

10:25, 11:00, 11:30, 12:05, 1:00, 1:20, 2:00, 2:30, 3:10, 3:45, 4:00, 4:40, 5:10, 5:40, 6:20, 7:00, 7:40, 8:15, 8:50, 9:30, 10:00, 10:45, 11:20

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ £ 12:00, 12:30

#### SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago (800) 326-3264 #2309

■Skyfall (PG-13) Đ 10:00, 10:40, 12:10, 1:20, 2:00, 3:50, 4:50, 5:30, 7:20, 8:20. 9:00. 10:40. 11:30

■Here Comes the Boom (PG) Ð 1:10

■Wreck-It Ralph (PG) Ð 10:45, 1:45, 4:45, 7:45, 10:45

■Flight (R) Ð 12:50, 4:10, 7:25, 10:50

■Argo (R) Ð 10:15, 1:15, 4:15, 7:15, 10:15

■Taken 2 (PG-13) Ð 4:40

■The Sessions (R) Ð 11:40, 2:20, 5:00, 7:40, 10:20

■Paranormal Activity 4 (R) D 9:20, 12:00 ■Skyfall: The IMAX Experience (PG-13) £ 11:20, 2:50, 6:20, 9:40

■The Man With the Iron Fists (R) £ 4:20, 6:50

■Wreck-It Ralph 3D (PG) 12:45, 3:45, 6:45, 9:45

■Pitch Perfect (PG-13) Ð 10:50, 1:40

■Lincoln (PG-13) Ð 11:00, 12:00, 2:45, 3:30, 6:15, 7:00, 9:45, 10:30 ■A Secret Affair (NR) Ð 7:10. 10:10

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) £ 10:00, 10:30, 11:15, 12:00, 12:30, 1:00, 1:30, 2:15, 3:00, 3:30, 4:00, 4:30, 5:15, 6:00, 6:30, 7:00, 7:30, 8:15, 9:00, 9:30, 10:00, 10:30, 11:15, 12:00

#### **WEBSTER PLACE 11 (REGAL)**

1471 W. Webster Ave., Chicago

(800) 326-3264 #1641 ■Argo (B) 1:15, 4:15, 7:15, 10:15

■Skyfall (PG-13) \* 11:30, 12:50, 3:10, 4:10, 6:20, 7:20, 9:40,

10:40 ■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ 10:00,

10:30, 11:00, 12:00, 1:00, 1:30, 2:00, 2:30, 3:00, 3:30, 4:00, 4:30, 5:00, 5:30, 6:00, 6:30, 7:00, 7:30, 8:00, 8:30, 9:00, 9:30, 10:00,

10:30, 11:00, 11:30, 12:00 ■Wreck-It Ralph (PG) 11:20, 2:15, 5:05, 7:45, 10:25

■Wreck-It Ralph 3D (PG) \* 11:50

Flight (R) 12:40, 3:50, 7:10, 10:20

SHOWPLACE GALEWOOD 14 (AMC) E. Side of Central Ave., just S. of Grand Ave., Chicago (800) 326-3264 #1646

The Twilight Saga: Breaking Dawn Part 2 (PG-13) \* Đ 0:00, 1:00, 4:00, 7:00, 10:00

#### SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

ISkyfall (PG-13) \* D 9:30, 11:45, 12:45, 3:15, 4:15, 6:45, 7:40, 10:15, 11:00

■Wreck-It Ralph (PG) D 9:45, 11:20, 12:20, 2:10, 3:20, 5:00 6:20, 7:50, 9:15

■Flight (R) Ð 9:35, 12:50, 4:05, 7:15, 10:40

■Taken 2 (PG-13) Ð 10:15, 3:45, 7:20, 9:50

■Sinister (R) Ð (Closed caption) 10:05

■Paranormal Activity 4 (R) D (Closed caption) 11:15, 4:45. 10:50

■The Man With the Iron Fists (R) £ 1:55, 8:15

■Hotel Transvivania (PG) Ð (Closed caption) 12:45 ■Silent Hill: Revelation 3D (R) 10:45

■Wreck-It Raiph 3D (PG) 10:40, 1:40, 4:20, 7:10 ■Lincoln (PG-13) ★ Ð 11:20 3:00 6:30 10:10

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ Ð

(Closed caption) 9:30, 10:30, 11:00, 11:30, 12:30, 1:30, 2:00, 2:30, 3:30, 4:30, 5:00, 5:30, 6:30, 7:30, 8:00, 8:30, 9:30, 10:30, 11:00, 11:30 12:00

■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ Ð 0:00, 1:00, 4:00, 7:00, 10:00

#### SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago (312) 564-2104

(312) 564-2104
■Wreck-It Ralph 30 (PG) 10:10, 12:45, 3:20, 6:10
■Wreck-It Ralph (PG) 10:40, 1:15, 3:50, 6:50, 9:40
■The Twillight Saga: Breaking Dawn Part 2 (PG-13) ★
(Closed caption) 2:20, 5:30, 8:30, 11:30
■The Twillight Saga: Breaking Dawn Part 2 (PG-13) ★ 10:00, 10:30, 11:30, 12:00, 12:30, 10:00, 130, 2:00, 3:30, 4:00, 4:30, 5:00, 6:00, 6:30, 7:00, 7:30, 8:00, 9:00, 9:30, 10:00, 10:30,

■Skyfall (PG-13) ★ (Closed caption) 10:20, 1:50, 5:10, 8:20,

■Skyfall (PG-13) ★ 11:30, 12:40, 2:50, 4:10, 6:20, 7:20, 9:50.

10:40
■Argo (R) 10:45, 1:45, 4:50, 7:45, 10:50
■Lincoln (PG-13) ★ (Closed caption) 11:40, 3:10, 6:40, 10:10
■Lincoln (PG-13) ★ 12:10, 12:50, 3:40, 4:20, 7:10, 7:40, 10:35,

■Flight (R) (Closed caption) 10:15, 1:20, 4:40, 7:50, 8:45, 11:10

■Cloud Atlas (R) (Closed caption) 10:50

### The Twillight Saga: Breaking Dawn Part 2 (PG-13) \* VIP Premium 21+ ### The Twillight Saga: Breaking Dawn Part 2 (PG-13) \* VIP Premium 21+ 10:30, 12:00, 1:30, 3:00, 4:30, 6:00, 7:30, 8:00, 10:30, 11:55

#### OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560

(830) 444-FILM #560

Skyfall (Pc13) \* 1:00, 4:00, 7:00, 10:00

Wreck-It Ralph (Pc) 1:40, 4:00, 6:20, 8:40

Flight (R) 1:00, 3:55, 6:50, 9:45

Argo (R) 1:215, 2:30, 5:25, 8:00

Wreck-It Ralph 3D (Pc) 1:200, 2:20, 4:40, 7:00, 9:20

Lincoln (Pc13) \* 1:203, 3:40, 6:45, 9:50

The Twilight Saga: Breaking Dawn Part 2 (Pc-13) \* 12:00, 2:30, 5:00, 7:30, 10:00

:30, 5:00, 7:30, 10:00

#### **EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**

1715 Maple Ave., Evanston (847) 492-0123 & Argo (R) D (Closed caption) 1:00, 1:50, 4:35, 7:30, 10:45

The Perks of Being a Wallflower (PG-13) D (Closed caption) 1:40, 2:30, 5:05, 7:40, 10:15

The Twilight Sage Breaking Dawn Part 2 (PG-13) (Closed caption) 10:30, 1:20, 4:10, 7:00, 9-50

■ The Twilight Saga: Steaking Dawn Part 2 (PG-13) (Closed caption) 10:30, 1:20, 4:10, 7:00, 9:50
■ The Twilight Saga: Breaking Dawn Part 2 (PG-13) B(Closed caption) 11:15, 11:55, 12:40, 2:00, 2:45, 3:30, 4:55, 5:35, 6:20, 7:45, 8:25, 9:10, 10:35, 11:15
■ Cloud Atlas (R) ₱ (Closed caption) 11:10, 2:50, 6:30, 10:10
■ Wireck-It Ralph (PG) ₱ (Closed caption) 11:25
■ Wireck-It Ralph 3D (PG) (Closed caption) 2:05, 4:45, 7:25, 10:05

10:05 ■ Flight (R) D (Closed caption) 12:55, 4:05, 7:15, 10:40 ■ Lincoln (PG-13) B (Closed caption) 10:40, 12:20, 1:55, 3:40, 5:20, 7:00, 8:40, 10:20 ■ Anna Karenina (R) D 10:35, 12:00, 1:30, 2:55, 4:25, 5:50, 7:20, 8:45, 10:25

8-45, 10:25

Skyfall (PG-13) Ð (Closed caption) 10:50, 11:45, 12:30, 1:15, 2:10, 3:05, 3:50, 4:40, 5:30, 6:25, 7:10, 8:00, 8:50, 9:45, 10:30, 11

The Sessions (R) Ð (Closed caption) 12:15, 2:40, 5:10, 7:35, 4:40, 5:10, 7:40, 7:4

(773) 784-0893

Wreck-It Ralph (PG) 4:50, 7:10, 9:30

■Wreck-It Raiph 3D (PG) ★ 10:50

■The Man With the Iron Fists (R) 10:25 ■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ 9:30, 10:30, 11:00, 11:30, 12:00, 12:30, 1:15, 1:30, 1:45, 2:00, 2:30, 3:00, 3:30, 4:15, 1:30, 4:45, 5:00, 5:30, 6:00, 6:30, 7:15, 7:30, 7:45, 8:00, 8:30, 9:00, 9:30, 10:15, 10:30, 10:45, 11:00, 11:30, 12:00, 12:30

■Skvfall (PG-13) ★ 10:10, 11:10, 12:10, 1:40, 2:50, 3:50, 4:50, 6:10, 7:10, :10, 9:40, 10:40, 11:40 ■Tight (R) 10:05, 1:25, 4:35, 8:25, 11:25 ■The Twilight Saga: Breaking Dawn Part 2 (PG-13) ★ 10:00, 1:00,

:00, 7:00, 10:00, 1:00 **DAVIS THEATRE (VALUE)** 

4614 N. Lincoln Ave., Chicago 

#### **MUSIC BOX**

3733 N. Southport, Chicago (773) 871-6604

■Trapped in the Closet: The R. Kelly Sing-A-Long (NR) 12:00 ■Miami Connection (R) 12:00

Indiana Jones and the Temple of Doom (PG) 7:00







'Twilight' co-star Peter Facinelli reflects on fans, fangs and fame

#### **By Matt Pais**

Now that Bella (Kristen Stewart) has delivered vampire baby Renesmee, Dr. Carlisle Cullen (Peter Facinelli) is officially a grand-

"It's weird being a grandfather at such a young age. I didn't quite like being called grandpa," Facinelli said, laughing. "But [Edward, played by Robert Pattinson, is] a dad now. So we're all kind of growing up. It happens."

It sure does. Four years after "The Twilight Saga" franchise, adapted from Stephenie Meyer's novels, became a mega-squeal-inducing phenomenon, this weekend's "Breaking Dawn—Part 2" wraps it all up as the business hits the fan between the Cullen family and the powerful Volturi vampire collective.

The day after the film's L.A. premiere from which Facinelli says he got home around 3 or 3:30 a.m. and woke up at 4:30 a.m.—the 38-year-old actor talked at the Dana Hotel about being asked to sign people's underwear, introducing his vampire self to the real world and whether he's ready for all this madness to end.

#### I'm sure you're inundated with screams and posters while traveling around for this movie, but can you think of a surprising reaction you've gotten, one that stands out?

Screams are OK. The crying sometimes gets me. Sometimes people will cry and I feel bad. [Laughs.]

#### Are you ever moved to cry when you see them to balance it out?

No, I just give them a big hug and make sure they know I'm just a person.

#### I read at the premiere someone was holding a sign that was an enlarged photo of Rob's

I didn't see that. Was it the full-frontal

### I assume not, but I don't know what photos

I've never seen that photo or Rob's crotch. I'm just going on record saying that. [Laughs.]



# 

#### **Meet Facinelli**

He's scheduled to appear from 3 p.m.-10 p.m. Friday at Hollywood Blvd. Cinema in Woodridge; 2 p.m.-10 p.m. Saturday at Hollywood Palms Cinema in Naperville; and noon-8 p.m. Sunday at Hollywood Blvd. Cinema.

#### That's good to know. I'm sure people emphasize Rob, Kristen and Taylor, but what do people say specifically about you on posters?

There's always some kind of posters with the cast or me. Usually they just ask me to sign. The oddest thing someone asked me to sign—I think I was in London—someone asked me to sign their britches, and I didn't know what that was. I was like, "Yeah, sure," and then she kinda rolled up her underwear. I was like, "No, I didn't know that was a britch. I'm not signing britches."

Was there anything in this last installment

#### that felt new?

Yeah, we had all new cast members in the last one, which is kind of fun because I felt like we were like the seniors in high school and they were the freshmen coming in. They were wide-eyed and excited and we were like, we had done it already. They'd be going out and going, "Hey, come out with us," and we're like, "No, we're tired, we're getting some sleep." [Laughs.] We'd already been there, done that, and now we're just wanting to get to work in the morning. It was fun watching them come in and look at it from a different perspective because we had already been there, so it was like now they were getting the opportunity to come in and see it fresh, be a part of it fresh.

#### Were you asked for any advice, being that senior member?

No, no one ever asks me for advice. About

I read the cast of "Twilight" played the "Twilight" board game. How did that game go?

#### Were you playing your own character?

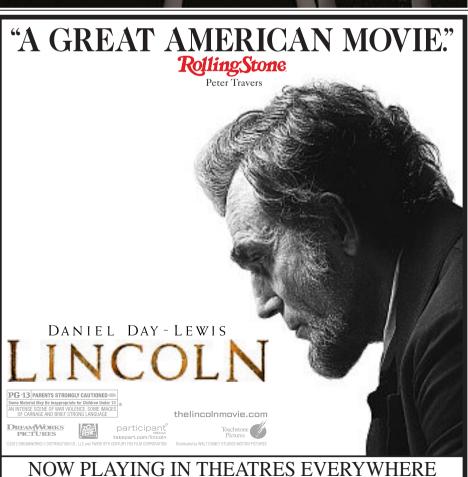
It's trivia. I thought I would fare really well because when we shot these movies I was like the Wikipedia. I did so much homework and so much research. The other actors would actually come up to me. They'd say, "When did you bite me?" I'd give them the exact date, time...

#### It seems Kristen is pretty happy the series is over and ready to move on. How are you feeling about that?

It's bittersweet. I enjoyed the whole experience. I had a fun time. It's a really powerful experience to have this fanbase that grew as we progressed to more of a family. You'd see these fans year after year and you got to know them by name.

Yeah. I'd be like, "Hey, you cut your hair this year." [Laughs.] It was a family on set, it was a family off camera with the actors, but it was also a family with the "Twilight" fans.

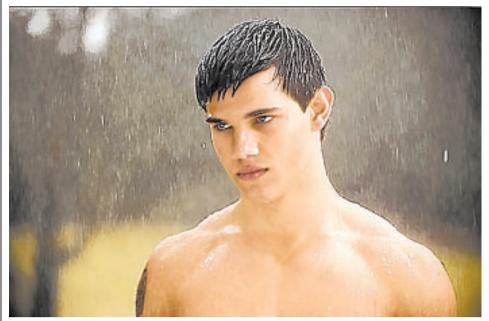
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#### movies



Taylor Lautner as werewolf Jacob in a scene from "The Twilight Saga: New Moon"

# Lautner won't miss stripping for 'Twilight'

#### The Fresno Bee

It's well known that Taylor Lautner has dealt with the physical aspects of playing a werewolf for the "Twilight" movies, but he also has been required to do some very delicate acting.

In "The Twilight Saga: Breaking Dawn—Part 1," Jacob (Lautner) imprinted on Bella and Edward's new baby, Renesemee. It might sound dirty, but it just means the werewolf in him will always be there to keep Renesemee safe. In "The Twilight Saga: Breaking Dawn—Part 2"—the saga's finale—Lautner had to find the line between Jacob really caring for the young girl and not coming across as creepy.

"I was worried about it. We were very fortunate to have Stephenie Meyer, the author, on set with us on these last two movies, and I definitely had conversations with her," Lautner said. "She basically told me, 'Stop overcomplicating it.' It's a lifelong bond between two people. At this point the girl is 10 years old, so it's more of a protective thing, like a brother/sister. And that's really all it is."

There was a more awkward moment in filming the finale.

(Those who don't like spoilers should skip ahead a few paragraphs.)

To help explain Bella's transformation to her father, Charlie (Billy Burke), Jacob strips down and changes in front of him into a werewolf. Lautner jokes that it's always tough to do a scene sans shirt because he tends to be the only one in such a state of undress.

Despite playing a role where he takes his shirt off more often than a Chippendale dancer, there were questions about whether Lautner was the right person to play Jacob in She basically told me, 'Stop overcomplicating it.'

—**Taylor Lautner,** recalling the advice "Twilight" author Stephenie Meyer gave him on Jacob's relationship with the Bella and Edward's baby girl, Renesemee

the first "Twilight" film.

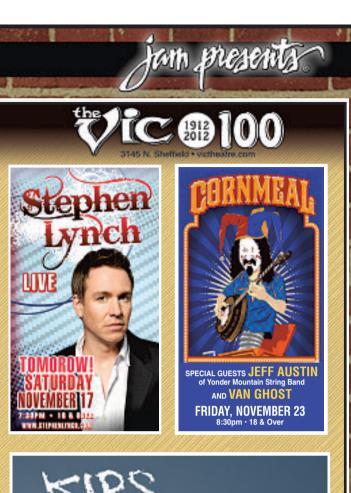
"I was so focused for that year. I had my eye on one goal and there were a lot of things I had to do in order to get there, but I wasn't going to let anything happen," Lautner said. "I'm thinking back to every day in that gym. Every burger patty that was shoved down my throat. Every protein shake. It was worth it."

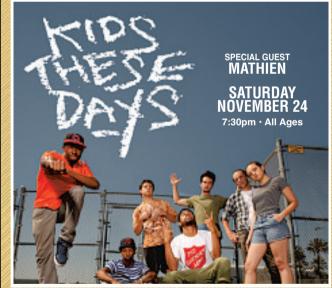
That is an understatement. Lautner went from a scrawny 16-year-old kid from Michigan with a handful of minor credits to being one of the biggest box office draws in recent years, especially if you don't count the weak reception to his starring role in the 2011 film "Abduction."

Although he jokes that he can't remember the first time he met co-star Robert Pattinson, Lautner says the biggest thing he takes away from the movies is a deep friendship with Pattinson and Kristen Stewart.

"They're some of my best friends and that won't go away at all. It will be more difficult because we don't have the excuse to spend months and months, day after day, with each other," Lautner said. "But our friendships will go on forever."









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DARK STAR ORCHESTRA - Saturday, Fab. 2 • THE SAW DOCTORS - Friday, March 22







FIVE IRON FRENZY - Saturday, Nov. 17 \* ALABAMA SHAKES - Saturday, Dec. 1-Sold Out!

OF MONSTERS AND MEM - Dec. 18 & 17-Sold Out \* GROUPLOVE - Friday, December 21-Tit from 118 Interved \* LOTUS - Dec. 27 & 28

ROBERT RANDOLPH & THE FAMILY BAND / KARL DENSON'S TINY UNIVERSE - New Year's En-Dec. 31

GRACE POTTER & THE NOCTURNALS - Friday, and \*\* SOUNDGARDEN - Jan. 28 & 30 - On Sale Tomorrow at 16sm!

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#### ALSO NEW ON DVD

**"2 Days in New York":** Julie Delpy's sequel to "2 Days in Paris."

**"The Watch":** Comedy about a neighborhood watch.

"Dust Up": An act of kindness goes very wrong.

"My Big Fat Greek

Wedding: 10th Anniversary Special Edition": Stars Nia Vardalos and John Corbett.

"Harry Potter and the Deathly Hallows —Parts 1 and 2: Ultimate Edition": Combo pack of the two films.

"Dark Horse": Lonely guy takes a shot at love.

#### **Brave**

With a string of well-written and dazzling movies, it seemed like Pixar could do no animation wrong. But the company's latest effort shows it isn't perfect. The animation still is amazing, but an ill-conceived story leaves this production as appealing as a two-leaf clover. The animation is eye-popping; The animals look so real it's almost impossible to tell whether they are animated or filmed. Each background is a beautiful tapestry of earth tones that give the movie an inviting warmth. The visuals are far more stunning in 2-D; the 3-D does little except to muddle the color. Sadly, the character designs lack any originality.

Extras: Animated shorts "La Luna" and "The Legend of Mor'du," director commentary, deleted/extended scenes, 13 behind-the-scenes features, alternate opening, bloopers, art/promo galleries. RICK BENTLEY, THE FRESNO BEE



#### The Queen of Versailles

Lauren Greenfield's hugely entertaining documentary started as the story of timeshare billionaire David Siegel's efforts to build the biggest house in Orlando, Fla., for his aging trophy wife, Jackie; but then the recession hit, and Greenfield's movie became about the Siegels adjusting to being merely rich instead of filthy rich. "The Queen of Versailles" lets viewers enjoy the fantasy of wealth while watching a couple of fat cats suffer, but it's also fairly sympathetic to the Siegels, who both came from modest backgrounds, became wildly successful and then found themselves at the mercy of an untenable social and financial system they helped enable.

Extras: Deleted scenes. NOEL MURRAY, LOS ANGELES TIMES

#### **Savages**

Oliver Stone's latest film, based on Don Winslow's best-selling crime novel, is a gritty and gruesome look at the lives of two entrepreneurs who end up being forced to work with a Mexican cartel. The film is diminished by a contrived ending and Blake Lively's weak narration.

**Extras:** Deleted scenes, five behind-the-scenes features.





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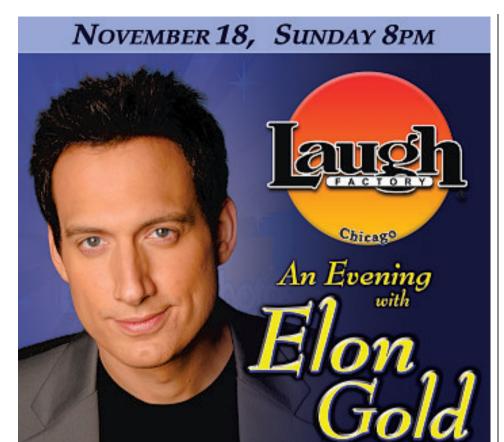


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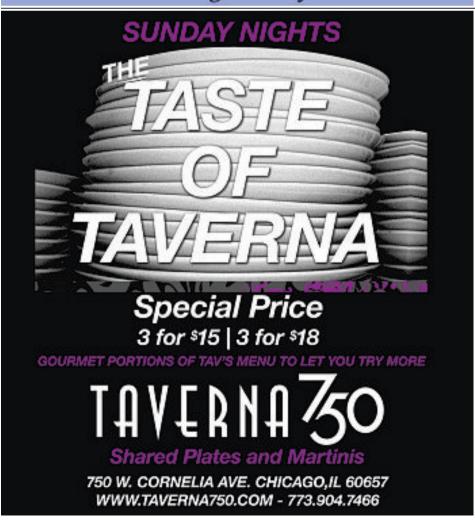
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#### movies



# Just your average rock star road trip Holocaust revenge tale

FAST PAISED

Matt Pais

» mpais @tribune.com Fifty-year-old former rock star Cheyenne (Sean Penn) still dresses like The Cure's Robert Smith and can't tell if he's bored or depressed with his mundane

life in Ireland. His activities include regular conversations over bad coffee with a friend, Mary (Eve Hewson, Bono's daughter), and losing to his wife, Jane (Frances McDormand), in a handball game they play in their waterless pool because it's more fun than swimming. As far as personal or global history, Cheyenne knows only "in a general sort of way" about both the Holocaust and the father he hasn't seen in 30 years.

So discovering that his recently deceased dad spent much of his life attempting to hunt down the Nazi war criminal who persecuted him in Auschwitz creates a sudden quest for Cheyenne: He goes back on tour, except this time he's traversing the U.S. solo, hoping to complete the mission of vengeance his dad never could.

Is this all bold or just questionable? "This Must Be the Place" frequently switches back and forth between an original, offbeat exploration of guilt and a mellower, sloweddown blend of Wes Anderson/Coen brothers sensibilities. The Coens would love Mordecai (Judd Hirsch), a so-called legend at flushing



out Nazi war criminals. Anderson would recognize writer-director Paolo Sorrentino's fondness for picturesque framing, and Cheyenne's unique outsider perspective, which Penn perfectly encapsulates.

Immensely entertaining and occasionally very moving (particularly in Cheyenne's scenes with Rachel [Kerry Condon], a waitress and single mother in New Mexico), the movie offers several priceless moments. They range from Cheyenne advising an elevator full of women on lipstick to the ex-rocker, after Jane tells him MTV wants him to do an appearance, asking "Why is Lady Gaga ...," trailing off as if to question if someone more current isn't available. Or maybe he's just generally asking "Why is Lady Gaga?" something everyone should eventually ask themselves.

That bizarre examination fits into a weird, affecting film that could tone down the quirk but hits the issue of self-worth right on the head. Cheyenne can't believe his friend, Jeffery (Simon Delaney), does so well with women; Jeffery insists it's all about curiosity and time. In reality, he doesn't ask "Why me?" or even "Why not me?" He dares to go with it and hopes for the best.

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### Love in the time of the English posing as Russians

Matt Pais
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The last time director Joe Wright ("Atonement," "Hanna") teamed with Keira Knightley on an adaptation of classic literature ("Pride and Prejudice"), she

scored a best actress Oscar nod. Not going to happen this time. In Wright's take on Leo Tolstoy's 19th-century novel "Anna Karenina," Knightly struggles to believably convey the title character's tragic decisions and grandly emotional behavior. As Anna trades one Alexei for another, her throw-caution-to-the-wind lust for Count Alexei Vronsky (Aaron Taylor-Johnson) fails to come across as all-consuming and irresistible—despite Anna's disinterest in her older husband, Alexei Karenin (Jude Law), and his bald spot that's not getting any smaller.

Written by Tom Stoppard ("Shakespeare in Love"), this not-very-Russian "Anna Karenina" features a distracting and confusing approach that turns what's happening into theater. Stoppard gets little from Levin's (Domhnall Gleeson) unrelenting feelings for Kitty (Alicia



Vikander), who goofily calls her past behavior young and stupid just a few months later. The movie also could have paid more attention to political subtext and what Karenin has supposedly done for Russia while dropping some redundant interactions seemingly included to maximize the number of times characters are called "your excellency."

Considering the cultural double standard of slut shaming and the perennial issue of women fighting for equal footing in a man's world, "Anna Karenina" of course maintains its punch as a tale of disproportionate responses to infidelity and temptation. Yet the feelings don't shout as loudly as the characters in a film that's closer to Cary Fukunaga's decent "Jane Eyre" than Andrea Arnold's breathless adaptation of "Wuthering Heights," opening Nov. 30.

Maybe it's time to focus on coming up with new classics instead of constantly returning to the old ones?

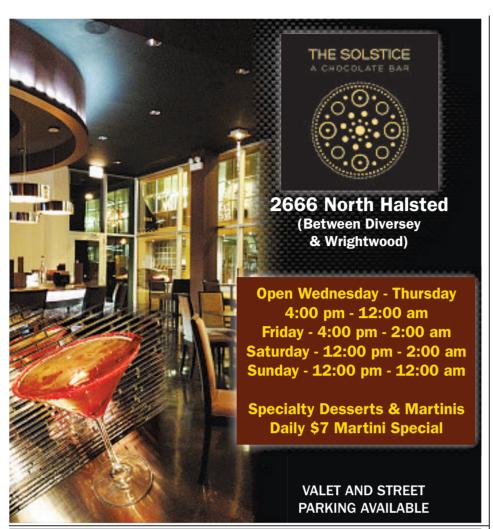


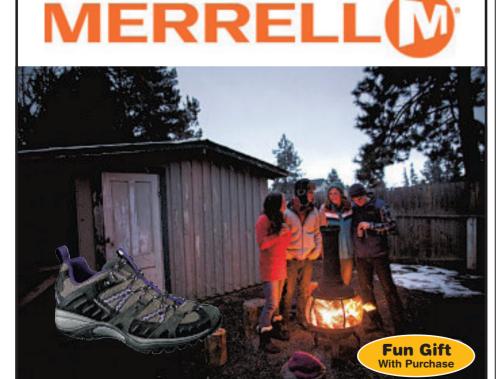






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# Wow, joke's not on comedy's subjects

#### **FAST PAISED**

#### Matt Pais

I don't love the title. Yet I'm highly in favor of almost everything else about "Silver Linings Playbook," which turns grief and mental illness into rich fodder

for warmth, connection and comedy.

That's not a stretch for writer-director David O. Russell ("Flirting with Disaster," "I Heart Huckabees," "The Fighter"), who's experienced in the chaos and laughs that can come from family members being themselves and trying to get their lives on track away from parents and siblings.

Pat (Bradley Cooper) has just arrived at his parents' place in Philadelphia after eight months in a psychiatric facility; he thinks the wife who sold their house and left will take him back if he gets in shape and proves his new, positive outlook. That's easier said than done. She's taken out a restraining order and Pat, who reiterates "I'm better" as if that will be enough to convince his family that he is, admits that he has no filter. If there's an elephant in the room, Pat's always pointing to it.

Enter Tiffany (Jennifer Lawrence), who just lost her job and her husband. She and Pat develop a tenuous friendship based on both their familiarity with medication and their sense of lingering on the fringes of society and stability. Believing that everything troubling should be dealt with at all times, Pat



constantly mentions Tiffany's late husband. He still panics, though, whenever he hears Stevie Wonder's "My Cherie Amour," his wedding song that also was playing when he walked in on his wife and another man showering together.

Many movies play mental illness for laughs or even cuteness. Though it's funny, "Silver Linings Playbook" never laughs at the emotional state of its characters. Pat and Tiffany's interactions yield countless awkward moments, authentically demonstrating their uneasy balance between mind and mouth. Cooper's much better than usual, while the always-great Lawrence is particularly fantastic. She'll definitely be Oscar-nominated for this performance and could win.

"Silver Linings" also gets nice, subtle supporting work from Chris Tucker—really—as one of Pat's friends from the institution, plus vivid turns from Jacki Weaver and Robert De Niro as Pat's parents. Adapting Matthew Quick's novel, Russell creates characters that are complicated and not always compatible. Though it's more about the people than their specific conditions, the movie's equally raw and entertaining—a deep, charming story about condescension, reciprocation and the challenge of loving yourself and others.



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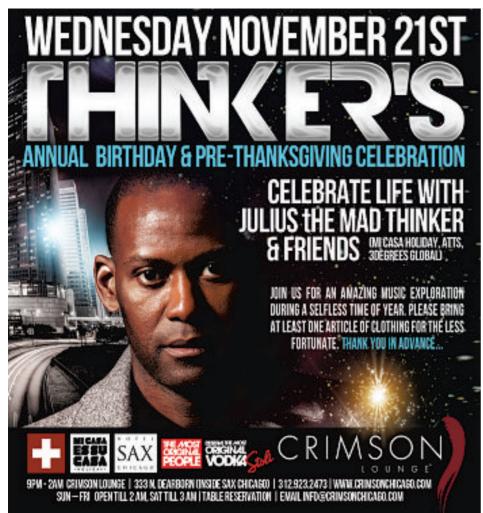


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# **Bradley Cooper** plays a new man

Bradley Cooper may be best known for "The Hangover" comedy franchise, but the actor is gaining positive reviews for his role as a bipolar former teacher in "Silver Linings Playbook."

In the film, opening Friday, Cooper plays Pat Solitano, who has just been released from a mental institution and is trying to put his life back together. Cooper's character moves back home with his parents, played by Robert DeNiro and Jacki Weaver, with hopes of reconciling with his ex-wife. Things get complicated when an abrasive widow (Jennifer Lawrence) enters the picture.

Directed by David O. Russell and based on a novel by Matthew Quick, "Silver Linings" won the People's Choice Award at the Toronto International Film Festival.

Cooper, who is shooting a third installment of the "Hangover" films, spoke about "Silver Linings," why it is unlike anything he has done and what he thinks of all the Oscar talk.

#### The film deals with mental illness, vet there are a lot of laugh-out-loud moments. Was it a fine line straddling the two?

Any traumatic event that's happened in my life was riddled with comedic circumstances. from my father's death [in 2011] and everything. Any great tragedy has a lot of humor in it. So it wasn't that hard, really. If you play it real, comedy will come, especially if you're playing extreme situations with an extreme character, but playing it real.

You're primarily known for your work in comedies like "The Hangover" franchise and action films like "Limitless." Is this role unlike anything you've portrayed before?

On film, for sure. No question about it. This character has to go from A to Z in the emotional landscape, which is heaven for an actor. I've never been able to do these kinds of things on film, so it was a huge opportunity.

#### What kinds of things are you referring to?

To play a character that's telling the viewer the story-right there, that's an honor to be able to take on that responsibility. Secondly, to play a character who is emotionally colorful and dynamic. Pat Solitano has no filter, for example. To get under that skin, to play somebody who has a trigger and can create an emotional response outside the box, that's very gratifying. Because you get to explore a lot of things in yourself with your imagination ... that I don't normally get to do.

#### Do you feel typecast by Hollywood as a particular type of actor that only does certain genres?

I don't feel that. I do theater so I've always felt fulfilled in the acting jobs I've gotten. But perhaps I was naive to the fact that maybe people did think I just do one thing. Since doing this movie, people are like, "Oh, he actually is an actor."

#### Your performance is making people stand up and take notice, and there has been some early Oscar buzz. Are you feeling that excitement around you?

I don't. What I feel is excitement and hope that people go out and see this film and love it. I really hope the movie lives. That's all I think about. In terms of all that Oscar stuff, honestly that would be absolutely insane. I very much doubt that it would happen.

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deal. He'd been doing standup and reading hundreds of scripts. He liked this one. They let him do it without auditioning. Simple.

"I think [people] will be surprised because they either forgot or they didn't know that the like of the standard probably lied when the standard probably l

something like that."

**Favorite romantic comedies:** "Romancing the Stone," "Pretty Woman" (which he misremembered as "A Beautiful Woman"), "Boomerang"

**Guilty pleasure movies:** "Scarface," "The Godfather"

"I think [people] will be surprised because they either forgot or they didn't know that I could do dramatic parts or different parts from 'Rush Hour,' "he says at the Peninsula Hotel, calling himself "really picky" about choosing projects. "But some of my fans won't be surprised because they remember when I did 'Dead Presidents,' and they remember that I did a serious part in that movie. So some will discover a different side of me."

It fits with the 40-year-old comedian's current modest persona and his subtle, dramatic work in the film. He plays Danny, a friend Pat (Bradley Cooper) meets in a psychiatric facility before Pat is released and begins a complicated friendship with Tiffany (Jennifer Lawrence). Danny's anything but the brash loudmouth Tucker's remembered as from the "Rush Hour" franchise. On that note: Tucker remains interested in a fourth "Rush Hour" film, but says a script has yet to be written. He

doesn't think he'll do another "Friday" movie, however, though a script exists for that.

I was in high school about my grades or

The born-again Christian has toned it down in a number of ways. While you can find plenty of Tucker's profane standup material on YouTube, now he's keeping it clean. "My [goal] was just to be better as a comedian," he says. "And not just cuss. And I'm better as a comedian ... and being real vocal about that because I go deeper and I'm conscious of what I'm saying, instead of just saying it."

The Atlanta native (who lives in L.A.) notes that Chicago's "a big comedy city for me," having appeared here in 2006 and 2011 at the

Arie Crown Theatre and the Regal Theater. Regarding how his standup has changed since turning 40, Tucker says, "It opens you up to a whole other world because you keep evolving as a person. Most of my standup is about my life. [I] talk about growing up and then my son, being a father, thinking about getting married. There's so much to talk about."

The comedian's getting ready to do a standup comedy movie like Richard Pryor did, tentatively titled "The Return" and expected for release next year. Tucker also says he wants to take on more dramatic roles and produce unseen African-American stories. He has plenty of interesting credits behind him, though, including appearances in music videos with both Michael Jackson ("You Rock My World") and Tupac Shakur ("California Love"). Unfortunately, Tucker says he never spent time with the two artists simultaneously, adding, "Tupac would have loved Michael."

Finally, regarding reports of owing millions in taxes, Tucker deflects a question about any pending legal situations. "No! No. No. I don't think so. You heard something?"

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## Authenticity isn't pricey at Andy's Thai Kitchen in Lakeview

#### **By Kate Bernot**

REDEVE Before head chef Andy Aroonrasameruang left it to open Andy's Thai Kitchen, Tac Quick Thai in Lakeview was one of my favorite, no-frills neighborhood gems. I liked taking first or second dates to the sparsely decorated restaurant tucked under the Sheridan Red Line station mostly because the food was flavorful and delicious.

but also because

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any man who could win my heart would first have to stand up to the heat of the beloved som tum poo ma salad. The knockout dishes were always those on the "secret" Thai menu, which was a separate sheet that you had to request from your server. At ATK, chef Aroonrasameruang does away with the dual menus and simply presents well-priced, bold Thai food (a BYOB policy sweetens the deal) with a bit more polish to the dining room.

#### **Main attraction**

Authenticity. Sure, Aroonrasameruang's always had obligatory pad Thai and dumplings on the menu, but risks are rewarded when ordering here. Tip-toe past your comfort zone with the sai krog isaan (\$6.50), a funky, almost sour Thai-style pork and rice sausage with a richness that's countered by a slightly acidic, fermented flavor. Thankfully, ATK's retained the same crisp, fresh som tum Thai green papaya salad that he served at Tac, still in all its spicy, chili- and shrimp-flecked glory. At ATK, Aroonrasameruang also offers a version of the salad that I'd never seen at Tac. Called som tum tod (\$10), the sliced green papaya is fried in a light and crunchy tempura batter that removes some of the fresh taste of the fruit but goes a long way in moderating the chilis' heat.

#### **Best value**

Nothing beats a big bowl of noodles or rice in terms of bang for your buck. Kapi fried



rice (\$9.50) sounds basic, but it's served deconstructed, with the rice separate from the sweet pork and all the others mix-ins. It's a great exercise for Asian food newbies, who can taste all the individual flavors of the dish before combining them. Proving that even the basics are memorable here, my Thai green curry (\$10.50) packed a complex, gradual spiciness that wasn't masked by the too-sweet, thick coconut taste that often

thanks to fresh ingredients and a light hand in saucing the noodles.

Service was hit-or-miss during my meal. No one took our order for quite a while, but

away from a dish he thought wasn't up to par that night. If you're unsure whether you and your date could make conversation for long stretches of time while you wait, this might not be the best choice.

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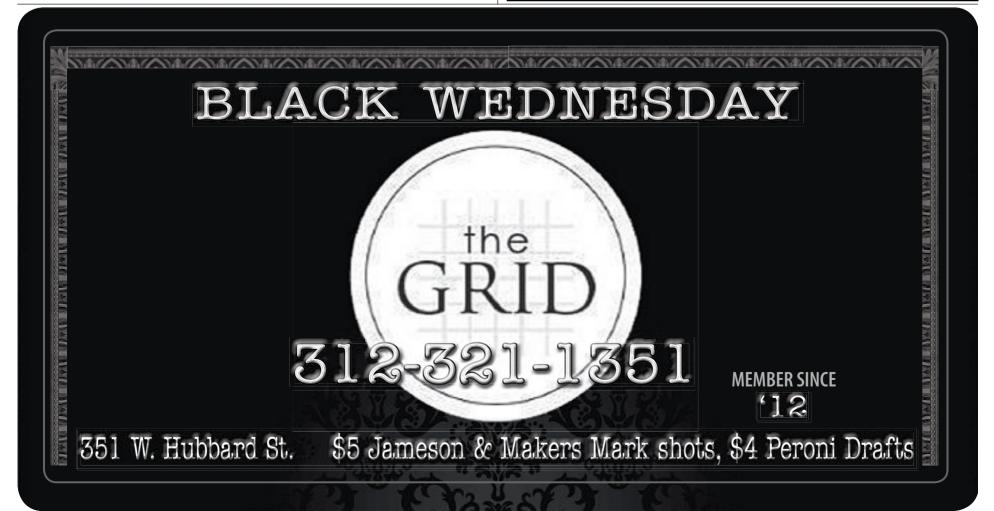




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#### North Shore Distillery's Silver Lining brings new fans to herbal liqueurs

#### **Chicago Tribune**

Sometimes you just have one of those days, when nothing seems to go right, when at the end of the day, you just want—perhaps need-a drink. Maybe even a shot. That drink is the silver lining to the day, if you

That's the idea behind Silver Lining, this year's one-off, single-batch offering from North Shore Distillery. Silver Lining is the Lake Bluff distillery's take on a German krauter, or herbal liqueur. Each year the distillery produces about 900 bottles of a spirit that is unlike anything else on the market.

You may think you're not familiar with krauters, but odds are you have tried them in college. The most notable is Jagermeister, which, despite being made from more than four dozen herbs, fruits, roots and spices, is most commonly associated with

the Jagerbomb, the bomb shot drink in which a shot of Jagermeister is dropped in a pint glass filled with Red Bull and then chugged.

While Jagermeister is a staple of college parties, Silver Lining is not. "It is a grownup version of Jagermeister," says Sonja Kassebaum, the distillery's co-founder. Silver Lining is a sweet, sophisticated liqueur with a backbone made from coffee roasted by Metropolitan Coffee and cocoa beans, along with at least 17 more herbs and botanicals. (Kassebaum won't disclose any more of the ingredients.)

While Silver Lining is meant to be consumed as a shot, it also can add an interesting dimension to a cup of coffee, in place of sweet vermouth in a Manhattan or as a main component in a more complex cocktail. Alex Gara of Hot Chocolate, for instance, uses it in a cocktail called The Dude Abides with vodka, chocolate bitters and burnt honey-infused cream.

And at the end of a long day, it might just do the trick. For purchasing information, visit northshoredistillerv.com.





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games

## Can Wii U's new style outshine Wii?

#### **MCT**

This weekend the next-, next-generation of gaming kicks off with the launch of Nintendo's Wii U console.

The first foray into the future of gaming consoles is powered by the Wii U's unique, tablet-like GamePad controller, a device that gives gamers a second screen for interacting with their games and even supports some home gaming without a TV.

"Just as the Wii ushered in an era of motion controls, we believe second-screen gaming on the GamePad will change everything—it's how you will play next," Nintendo of America president Reggie Fils-Aime said in a prepared statement.

The GamePad, which features a 6-inch touch-screen framed by a mix of buttons, thumbsticks and triggers, wirelessly connects to the Wii U console. It can act like a remote for your TV, grants you full control of the Wii U's many gaming and non-gaming apps, and gives game developers a new way to deliver innovative new experiences.

"The Wii U GamePad allows us to unleash more control for the player, different sets of actions while playing the game that weren't



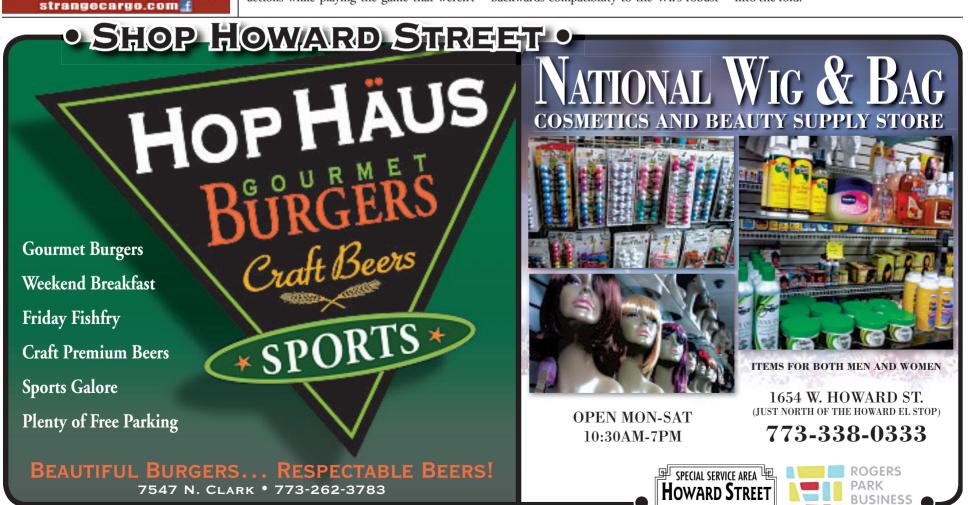
possible before," said Electronic Arts' Frank Gibeau. "It unlocks more interactivity and user interface in a seamless and accessible way."

For instance, when playing "Mass Effect 3" on the Nintendo console, players will be able to use the touch-screen to keep an eye on a minimap, or tap it to quickly issue commands to their squad or use their special powers.

That new interface, along with the Wii U's backwards compatibility to the Wii's robust

library, means that the system could potentially draw in a new audience while maintaining that broad Wii audience.

"With the Wii U, Nintendo is still able to maintain their appeal because they have those accessibility options that brought in mom and grandpa and aunts and uncles to the experience," Gibeau said. "But they've expanded the depth of the system for the core player to try and bring those gamers into the fold."





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# music Doing fine

#### **Kids These Days don't** need no stinkin' record label to release debut

#### **Chicago Tribune**

Kids These Days open their self-released debut album, "Traphouse Rock," with the sound of several radio stations cutting in and out between static.

It comes off as a brief tongue-in-cheek commentary on the Chicago septet's style-blurring sound. How to describe a band that blends hip-hop, rock, blues, horn-stoked jazz, atmospheric ballads and soul-plus interpolations or samples drawn from Nirvana, Mobb Deep, Arcade Fire, Motown, the Pixies and James Brown?

"So many people would ask us where we fit in musically that we came up with 'Traphouse Rock' as shorthand term instead of going through a long explanation every time," singerkeyboardist Macie Stewart says. "This project

The Kids-Stewart, Liam Cunningham, Vic Mensa, Greg Landfair, Lane Beckstrom, Nico Segal and J.P. Floyd—debuted in 2009 when they were all in their mid-teens, with music school chops, three distinctive vocalists (Mensa raps; Cunningham and Stewart sing) and musical influences that span genres and generations.

A 2011 EP, "Hard Times," was followed by a well-received Lollapalooza appearance and head-spinning attention from music labels that continued at March's South by Southwest Music Conference in Austin, Texas, and while they were making "Traphouse Rock" with help from Wilco's Jeff Tweedy, a friend of Cunningham's family, and hip-hop producer Mario C.

When: 7:30 p.m. Nov. 24 Where: Vic Theatre, 3145 N. Sheffield Ave. \$12; jamusa.com

**Kids These Days** 

Rock" after most music executives talked about splitting off certain members and getting rid of the others or reducing their roles.

"It's a seven-piece band, and everyone plays such an important, equal part in the music," Stewart says. "We've got to get the right fit [to sign with a label], otherwise we're doing fine on our own."

represents all of it."

The band decided to self-release "Traphouse

### **ONSALE** \*= Matt Pais' recommended show

#### ON SALE 10 A.M. **FRIDAY**

FLOGGING MOLLY. Saturday, Jan. 26 (\$26, all ages) at Aragon.

#### **ON SALE NOON FRIDAY**

KRIS ALLEN,

Saturday, April 20 (\$15, all ages) at Lincoln Hall.

**DAVID BERKELEY,** Saturday, Feb. 2 (\$12-\$14, 18+) at Schubas. **\* SHUGGIE OTIS,** Wednesday, April 17 (\$20, 21+) at Lincoln

Hall. **CHRISTOPHER OWENS,** Tuesday, Jan. 15 (\$20, 18+) at Lincoln Hall. **RUSSELL PETERS,** Saturday, May 4 (\$48.50-\$63) at

Chicago Theatre. TIMEFLIES, Friday. Feb. 15 (\$25, all ages) at Riviera Theatre.

#### ON SALE 10 A.M. **SATURDAY**

**ASSEMBLY OF** DUST, Friday, Feb. 1 (\$18, 21+) at Martyrs'. JIM GAFFIGAN. Saturday, April 20 (\$39.75-\$49.75, all ages) at Chicago Theatre.

MOE., Saturday, Feb. 9 (\$27.50-\$31, 18+) at

Riviera Theatre. \* SIGUR ROS. Tuesday, April 2 (\$45, all ages) at UIC Pavilion. \* SOUNDGARDEN,

Tuesday, Jan. 29, Wednesday, Jan. 30 (\$59.50, 18+) at Riviera Theatre.

**THEY MIGHT BE GIANTS, Saturday,** March 16 (\$27.50, 14+) at Vic Theatre. YO LA TENGO, Friday, Feb. 1 (\$22.50, 18+) at Vic

ON SALE 11 A.M. **SATURDAY BUCKWHEAT** 

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ages) at Space. SHAWN COLVIN. Friday, Feb. 1 with MEG **HUTCHINSON.** Saturday, Feb. 2 with **MATT THE ELECTRICIAN** (\$38-\$78, all ages) at Space.

\* KELLY HOGAN. Friday, Jan. 25 (\$14-\$27, all ages) at

Space.

#### **ON SALE NOON** ATURDAY PASSION PIT. MATT AND KIM. Friday, Feb. 22 (\$35, all ages) at UIC Pavilion.

**NELLIE MCKAY,** Sunday, Jan. 6 (\$15-\$35, all ages) at Space. **SUZANNE VEGA,** Friday, Feb. 22 (\$28-\$60, all ages) at Space.

**ON SALE NOW \* MORRISSEY.** Kristeen Young.

Saturday, Jan. 26 (\$39.50-\$79.50. all ages) at Chicago Theatre.



DARKNESS, Sunday, Jan. 27 (\$30, 18+) at Riviera Theatre.

### **WEEKEND'S TOP SHOWS**

#### Roseanne Cash

8 p.m. Sun. at City Winery. Sold out. Obviously, she's far more than just Johnny's daughter.

#### Menahan **Street Band**

9 p.m. Fri. at Double Door. \$10. Recommended for and Budos Band

fans of the Dap-Kings (because Menahan's members are in those bands too).

#### Stephen Lynch 7:30 p.m. Sat. at Vic

Theatre. \$35. Is he a musician or comedian? His popularity suggests people don't care to choose.

#### Fresh and **Onlys**

10 p.m. Sat. at Lincoln Hall. \$12

The San Francisco psychedelic outfit returns to play from the recent "Long Slow Dance."





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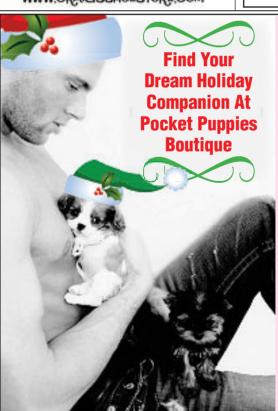
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# She's got the voice, now Aguilera looks for hits

#### Reuters

Christina Aguilera has the vocal chops, the look, the strut and millions of new fans thanks to her stint as a judge on TV singing contest "The Voice."

But can she still sell records?

The singer, who had global hits with "Genie in a Bottle" and the female empowerment ballad "Beautiful" more than 10 years ago, bids to reclaim her status as one of the world's biggest pop stars with her new album, "Lotus," released Tuesday.

Aguilera, 31, says the title and the mixture of dance-pop, ballads and rock-tinged tracks reflect the hopes and disappointments of recent years that saw her 2010 tour for album "Bionic" canceled, a divorce and the box-office flop of her debut feature film, the musical "Burlesque."

"Lotus represents the unbreakable flower that stands the test of time. No matter the roughest of weather conditions, it remains strong and continues to thrive. [The album] is a nod to my fans who have been here with me the whole journey, and a nod to myself,"

"It is a record of freedom and embracing that ... It is very artistic at times, it is very fun at times, it is very free. I think that's how music and life should be, away from all the negativity," the four-time Grammy winner said in an appearance at a Billboard Film and TV Music conference in L.A. last month.

Aguilera performed one of the tracks-"Make the World Move"—with fellow judge Cee Lo Green on "The Voice" this week. But music industry experts say Aguilera's popularity on "The Voice," where her powerhouse performances leave aspiring pop stars in the dust, may not guarantee huge album sales and won't give the singer a No. 1

"I think 'Lotus' will certainly debut in the top 10 on the Billboard 200 album chart. But we don't see it as being a blockbuster out of the gate," said Keith Caulfield, associate director of charts at Billboard. "It is a long road to rebuilding Christina as a brand and as a musician, after the last album didn't do very well. But it's not always about first week sales."

Much like Jennifer Lopez on "American Idol," Aguilera has seen her star rocket in her 18 months on "The Voice." Just a few months before the TV show made its debut in spring 2011, Aguilera was arrested for being drunk in public in West Hollywood, and her 2010 album "Bionic" sold a disappointing 312,000

Her new album's first single, "Your Body,"



Christina Aguilera sits as a judge on NBC's "The Voice." **NBC PHOTO** 

failed to make a big impact when it was released in September. It peaked at No. 34 on the Billboard Hot 100 chart and never really caught fire on the radio.

Aguilera says she hopes to inspire a new generation of singers who were not around in 1999 for her first big hit, "Genie in a Bottle."

"It's so exciting for me to show them what I do as an artist," she said. "I've been through a lot over the past few years, going through 'Burlesque,' a divorce ... having a few setbacks ... Stuff happens! This is the business. It's not going to be all cute and pretty and tied up in

"All of that combined is in 'Lotus.' It embraces the woman that I've become, and embracing myself coming full circle as a pop

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## hookups



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#### Dear Anna

I started dating a guy about a month ago. I really like him and am interested in seeing where it goes, except for one thing: He's a 36-year-old virgin who's waiting until marriage to have sex. I've been sexually active for well over a decade, and I feel like this is too big of a difference to overcome. Plus, if we do become serious, I'm not willing to wait until marriage to find out if we're sexually

compatible. Do I dump him or give it some time? Or try to convince him that waiting isn't necessarily the best idea?

#### -Not Like a Virgin

Dump him. Oh, you want more? Dump him, please. Yesterday.

Considering that he's made it to 36 without being swayed by the awesomeness that is sexual intercourse, I don't think trying to convince him otherwise at this point is a viable life strategy for you. I would rather you spend your energy doing about 100,000 other things instead of that. Things like reading "Harry Potter" in Latin, learning how to ice fish or naming all your shoes after Disney characters based on size, color and personality. (All of mine would be Pocahontas.)

Unless he's one of those "religious loophole" types that can engage in other kinds of sexual acts as long as it doesn't involve intercourse, odds are slim that this is an issue you can overcome through willpower or persuasive PowerPoint slides. Even if that was the case and you were allowed an occasional handful of croutons from the sexual buffet, I still wouldn't recommend you tolerate a quasi-sexless existence for years on the off-chance that marriage would be the magical solution to all that not-exactly-agreed-upon celibacy.

It's hard enough to find people with whom we're compatible and who also reciprocate those feelings without having to factor in the added (and dare I say unnecessary) complication of wildly opposing sexual agendas, which are non-negotiable for many people. Judging from your question, it seems to be for you as well. As you put it, it's likely "too big of a difference to overcome."

You're just getting to know him, so most of what you see is potential, and that's not a bad thing. But when it comes to one's fundamental beliefs, you're starting with a pretty big handicap if you continue to date him. Don't compromise the beliefs you intrinsically hold for someone who might never change, and above all, never, ever settle for anything less than the sex you so clearly deserve.

Want to ask Anna an anonymous question about love, sex or dating? Email your quandary to redeyedating@gmail.com.





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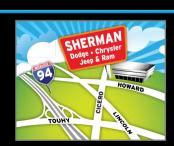
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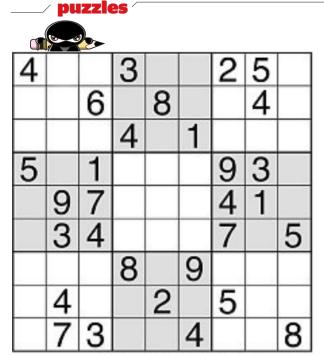
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THURSDAY'S SOLUTIONS										

#### THURSDAY'S SOLUTIONS

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#### **TODAY IN THE YEAR...**

1907: Oklahoma became the 46th state.

1959: The Rodgers and Hammerstein musical "The Sound of Music" opened on Broadway. 2004: President George W. Bush picked National Security Adviser Condoleezza Rice to be his new secretary of state, succeeding Colin Powell.

DIFFICULTY RATING: ★ ★ ★ ★

#### ACROSS

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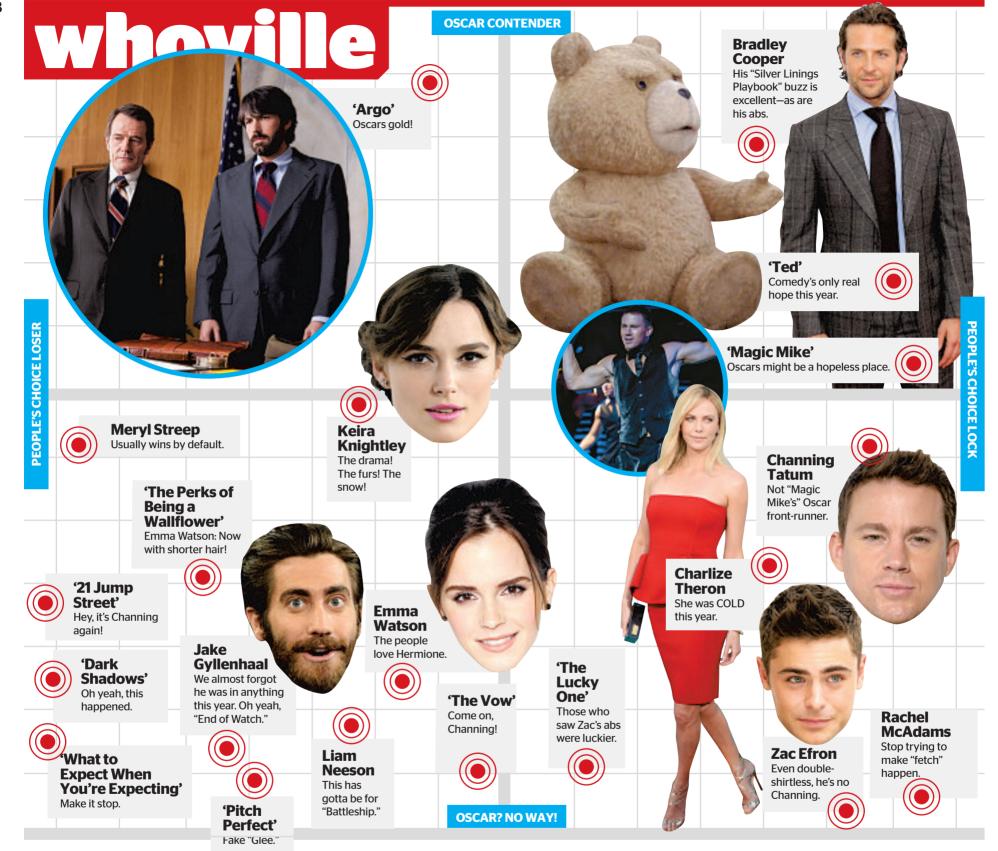
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# Sochoice

How will the People's Choice contenders fare during Oscar season?

#### By Dana Moran | REDEYE

The Academy Awards: major prestige. The Golden Globes: a great chance to get schwasted with your famous buddies. But the People's Choice Awards? They're two steps up from those surfboards they hand out at the Teen Choice Awards (sorry guys). The People's Choice nominees were announced Thursday, and they're as typically people-friendly as you might imagine, with Channing Tatum leading the acting pack at four noms. But how will those folks and flicks fare when it comes to the big show? We took to the approval matrix to find out.

DAMORAN@TRIBUNE.COM | @REDEYEDANA; GETTY IMAGES PHOTOS







**Gaga for Taylor** "Chicago Fire" star **Taylor** Kinnev doesn't mind the vocal support he receives

from his girlfriend. You might have heard of her: Lady Gaga? "It's great, exciting she digs the show," he told "Extra." "She has been on set. It's great to have someone in your corner, someone that believes in you and is excited about the

project your doing." And someone with millions of Little Monsters hanging on her every word.

> Lookin' out

Somebody pinch Jane Lynch: The "Glee" star was named entertainer of the year on Out magazine's 2012 Out 100 list which annu-

ally highlights the most compelling LGBT people in the world. The Illinois native is in good company. Sharon Needles, Boy George, Isis King and 14 members of President Obama's administration also made the list.

I remember thinking he actually gets slightly better treatment than I do in the press. At least they had to say 'alleged killer.'

-Ben Affleck, to GQ, comparing his treatment in the press during the Jennifer Lopez years to that of now-convicted killer Scott Peterson

#### **HOT DATE**

**DEC. 14** 

That's when fans can get a first look at the opening nine minutes of "Star Trek Into Darkness," which will screen in Imax theaters. Paramount Pictures and Imax announced. The full film arrives in Mav.

#### On the twelves

Oh, boy. Kanye West is headlining another hurricane relief benefit. (Need we even bring up what happened at the Katrina benefit?) Paul McCartney, Bruce Springsteen and the Who also front a star-studded list of per-

formers announced for the Dec. 12 "12-12-12" Hurricane Sandy benefit concert set for New York's Madison Square Garden, mtv. com

reports



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